OCTOBER, 1990 02317 $4.95

Gent

Home of the D-Cups

A DAY AT THE BEACH WITH Stacey Owen

Porn's Eurasian Supergirl, P. 53

A Bespectacled Spectacle, P. 28

Hanging Out With Devon Daniels, Page 89

COME WITH ME FOR THE HOTTEST PHONE FANTASIES

CALL 24 HOURS 7 DAYS

CHOOSE YOUR OWN PERSONAL FANTASY!

CALL ONLY IN YOUR LOCAL AREA

CALIFORNIA	**976-6868**	**N.Y., BOROS, L.I.**	**970-2868**
(***LIVE* IN CA**)	**(213) 976-5425** **(213) 976-8800**	**ROCK. & WESTCH.**	**970-2663**
ILLINOIS	**976-7676**	**OHIO**	**1-976-8487**
MARYLAND	**976-8487**	**CLEVELAND'S WILDEST LINES**	**1-976-2121** **1-976-5151**
MICHIGAN	**1-976-2437** **1-976-6123**	**PENNSYLVANIA**	**976-2663**
N.Y., BOROS, L.I.	**970-3825**	**TEXAS**	**976-2663**
ROCK. & WESTCH.	**970-8487**	**WASH. D.C.**	**976-3300** **976-8487**

IN ALL OTHER AREAS CALL

1(900)USA-GIRL or 1(900)820-2828
872 - 4475

For the Best Party Lines in America:

1(900)999-5372* or 1(900)999-DUCK*

EXPERIENCE ***LIVE*** *WITH ME YOUR WILDEST AND MOST INTIMATE DESIRES. IF YOU HAVE A MASTERCARD OR VISA, CALL ME NOW* ***FROM ANYWHERE IN THE U.S. AT (213) 651-5000.***

FOR THE MOST ***SIZZLING TRUE CONFESSIONS, CALL: 1-900-896-0600***** *LISTEN IN, OR RECORD YOUR OWN SINS!*

TO MEET REAL QUALITY SINGLES TONIGHT, CALL THE MOST EXCLUSIVE SINGLES ORGANIZATION IN AMERICA ***"THE NATIONAL SINGLES CLUB." 1-900-820-3111******

You pay only for the phone call which is billed discreetly to your phone bill at only $2.00 per call in Calif., $3.50 in N.Y., $3.00 in all other areas, plus any applicable tolls. Must be 18 years of age or older.
* $.95 per minute, $2 first minute. ** $1 per minute, $2 first minute. *** $3.00 per minute. ©1990, Men's Care Products, Inc.

Gent OCTOBER, 1990

Home of the D-Cups

7 **STACEY (43-26-35)**
This sexy sun goddess goes to the beach and does what she does best—look great!

33 **GLORIA (39-24-37)**
This first-timer's strong suit is her nonstop enthusiasm.

43 **T.T. (41-23-34)**
Our centerfold shows off her glorious assets quite alluringly.

FEATURES

Secret Seduction 24
When his wife's foxy, big-titted sorority sister came to stay with them, he discovered a side of himself—and his wife—he hadn't known existed. Life would never be the same. *Fiction by Del Thomas*

Blues For A Blonde 38
Steve was a struggling American piano player in France, but when he finally got to audition for his idol, the sexy French singer, Monique Dubois, he made some beautiful music with her. *Fiction by Frank Sandwell*

Older Women 50
Because most women don't reach their sexual peak until their mid- to late-30s, many are opting for younger male lovers to keep themselves satisfied. Find out how to become one of these lucky guys. *Article by Donna Powell*

Romantic Relationships 67
If you've ever been confused about how or why your romantic relationships progress as they do, this thinking man's guide will help explain all the rules to you. *Article by Jeffrey Hanson*

ADDITIONAL PICTORIALS

Spotlight On Keli Stewart 18
Keli (40-27-38)

A Bespectacled Spectacle 28
Melanie (44-31-45)

Plumpers On Parade 60
Several full-figured beauties

Candidly Yours 83
Tanya (46-32-42)
Kelly (unavailable)
Good Vibrations (38-31-42)

DEPARTMENTS

The Mail Slot 3
Letters to GENT

The Boob Tube 13
Video reviews *by Pat Brooks*

53 **KASCHA (37-22-34)**
Porn's most exotic woman strikes every hot pose in the book.

69 **KRYSTI (40-26-37)**
We found this sexy coed on vacation during spring break.

89 **DEVON (49½-24-34)**
One look at her was all it took to lift our post-summer funk.

Subscribe
...and never be left hangin'

MAIL TO: GENT SUBSCRIPTION DEPT.
P.O. BOX 141, MT. MORRIS, IL 61054

With a subscription to GENT, you'll never be left hanging around the newsstand again. You can enjoy the convenience of reliable home delivery in an unmarked and sealed envelope *and* save a bundle at the same time. Amazingly, our price for 12 D-cup packed issues is still only $30 a year in the U.S. or $35 in Canada. That's a whopping 49 percent ($29.40) off newsstand price! So don't delay, call our toll free number or mail this coupon with a check or money order today. A10/90

NAME

STREET ADDRESS

CITY, STATE, ZIP

CALL TOLL FREE 1-800 435-0715

The Mail Slot

LuLu Devine: The Best In A Long Time

DEAR GENT:

I happened to buy a newspaper with an ad for LuLu Devine a few days ago. I was waiting in an airport and couldn't attend her performance, but I rushed out to buy the July issue. (Actually, I bought two copies.) It was well worth it. I don't know how much credence I give the measurements Ms. Devine is billed at, but she's certainly the best model you've featured in a long time. The ad, in addition to mentioning her appearance in GENT, says she's a "video star." Would you know of any videos she's appeared in? Better still, how might one find out where she will be appearing in person?

Bet you didn't expect this, but I would answer your rhetorical question of "we don't want LuLu to change one thing about herself, do you?" with a resounding "YES!" I wish her breasts were larger.

Every so often, you receive mail from those who disapprove of silicone. I guess my dislike for it arises from its limitations. The existing breast tissue has to fit over the implant, and thus there is a limit to the size of the implant. Make it too large and you cut off blood supply to the breast. Thus, if women are to be able to have very large breasts, they have to be grown.

It seems to me that this would be a worthwhile area to fund research in. Some papers in the medical literature indicate that breast "gigantism" is sometimes a side effect of some medicines. Wouldn't it be great if someday there were a safe, reliable pill that a woman could take to develop really large breasts?

Barring that, how about a competition? These days a lot of people have access to respectable computer graphics and image manipulation software. How about a contest for the most realistic-looking image of a woman with extremely large breasts? Other things being equal, the sharper image should come out ahead.

Getting back to reality, how about an interview with Otis Sweat? I have to say I consider his art far superior to that of Bill Ward, whom you have interviewed. Otis Sweat has shown himself over the years to be adept at a wide variety of styles. (I'll never forget the strip in which he and Dirty John Lakey went hunting for golf carts, wonderfully done up with every Western cliche know to man.) He draws individuals rather than stock figures and he pays attention to background, perspective, and anatomy. Please pass along my long, long overdue thanks to Mr. Sweat for his excellent work.—J.J., Iowa

LULU DEVINE: now on video

Dear J.J.: LuLu Devine's video career may lie in the future as we expect that following her July layout in GENT, a lot of folks are going to be wanting her to star in videos. Meanwhile, she has about a 10- or 15-min. feature scene in Big Boob Girls Around The World—Vol. 3, *which is this month's featured video pick in the GENT Video Library. See page 96 for all the details.*

As for catching her live performances, as we've discussed in the past, it's impossible for us to publish a list. Given our lead time and the nature of the booking business, the dancers don't lock their schedules in until we've already gone to press. Sorry.

And thanks for the praise for illustrator Otis Sweat. We did, in fact, send him a photocopy of your letter and he called to say how much he appreciated it. Though Otis is a top illustrator in the advertising business (earning megabucks) and really only works for us as a lark, a pat on the back is always appreciated.

Alien Attraction

DEAR GENT:

I have been a faithful reader of GENT for several years. I've never felt the need to write to the "Mail Slot" until I saw the letter from D.F. of Massachusetts in the June issue.

What planet is this guy from? D.F. doesn't know shit about what GENT readers want. If D.F. wants to see

The Mail Slot

EROTIC LINGERIE: keep it coming

models in ordinary white bras and girdles, what the hell is he doing reading GENT? That kind of stuff can be found in any department store catalog. Not a wise choice when you compare a year's subscription of GENT to a five-dollar catalog.

He's right about one thing, though. Most of the women we normal guys run into don't get dressed at Frederick's of Hollywood. That's why we buy GENT and why Frederick's of Hollywood is a household name!

I suspect that GENT's photographers will take D.F.'s suggestions and put them in the dumpster where they belong. They are paid to know what readers like and are quite happy to let the department stores take care of idiots like D.F.

So, keep up the good work.—K.G., Missouri

Dynamite Comes In Small Packages

DEAR GENT:

Had to write and compliment you on the fabulous "Candidly Yours" section in the June issue. Amber and Wendy are two of the sexiest ladies I've ever seen. They remind me of my two all-time favorite GENT models, Wendy Hart and Trisha MacTavish. I sincerely hope both ladies are featured in full-length layouts in the near future.

As an adherent admirer of big, beautiful women, those photos of Amber blew my mind. She is one big beautiful lady who definitely has what it takes to fill out a girdle. I'd suggest a layout starting with her fully dressed, then slowly stripping down to her girdle, hose and heels.

Wendy is simply fantastic—at 4′ 11″ she's definite proof that dynamite comes in small packages. I'd do anything for a shot of her in her sexy miniskirt sans panties. I'll bet the views truckers get of her during her drives to and from work really burn up the C.B. radios. I suggest a layout showing her in her car arriving home from work. Some good spread shots of her getting out of the car, stripping, showering and relaxing in the nude would be great.—T.A., Texas

"20 Club" Is A Big Hit

DEAR GENT:

GENT is without a doubt the leader among magazines that celebrate the beauty of large breasts. With your June issue you have really outdone yourselves—giving center stage to the "slender-but-stacked" models with a "20 Club!" What a great idea!

Though I adore all varieties of enormous mams, I'm especially intrigued by these special girls whose slight frames support such large, hanging breasts. I have been around a few in person, and it always takes my breath away.

So, please make the "20 Club" a regular feature. It's okay to repeat women, too—I can't get enough of them!

On another matter, I think that in view of the effects on the health of non-smokers and smokers from cigarettes, it is appropriate and important for you to *not* portray smoking in your photos. It is not what you are about, in the first place. If some people are turned on by cigarettes, fine; but, please, not in a magazine for large breast worshippers. For me, and many others, it's not only offensive, it's a turn-off.

Thanks for your great work—J.R.B., New Mexico

Dear J.R.B.: We're glad you enjoyed the "20 Club" feature in the June issue, but we can't claim credit for the idea. Like many of the features in GENT, the "20 Club" was intro-

Gent

Editorial and Sales Offices
2600 Douglas Rd., Suite 602
Coral Gables, Florida 33134
(305) 443-2378

Subscription Department:
P.O. Box 141
Mount Morris, Illinois 61054
800-435-0715

Advertising Sales Representative:
Hayes Space Sales
535 Fifth Avenue
New York, New York 10017
(212) 490-0172

STAFF:

Douglas R. Allen
Publisher

Bruce Arthur
Editor in Chief

Travis Whitman
Art Director

Nye A. Willden
Managing Editor

Steve Roberts
Associate Editor

Janice Mannes
Assistant Editor

Marcia Miller
Editorial Assistant

Pat Brooks
Columnist

Jerome Slaughter
Editor At Large

Peter D. Fitzpatrick
Editorial Consultant

CONTRIBUTING PHOTOGRAPHERS & AGENTS: AJA & Associates, David Auerbach, Chris Caswell, James Hamilton, Tim Hammill, JLG Marketing, Ltd., Lance Kincaid, John Lomax, Peter Marchant, Donald H. Milne, The POM Agency, RBK Productions, Inc., RDR Productions, H. David Story, John E. Voracek.

PHOTO CREDITS: Front cover and pp. 7-12, Mark Stone; pp. 18-23, The POM Agency; pp. 28-31, John Voracek; pp. 33-37, 43-49, 69-73, 89-95, JLG Marketing, Ltd.; pp. 53-58, RKB Productions, Inc.

GENT (USPS 472-510) is published monthly by Dugent Publishing Corp., 2600 Douglas Rd., Suite 602, Coral Gables, FL 33134. Vol. 31, No. 10, October, 1990. Second class postage paid at Miami, Fla., and at additional mailing offices. Copyright © 1990 by Dugent Publishing Corp. Reprinting in whole or part forbidden except by permission of the Publisher. Executive offices and office of publication: 2600 Douglas Rd., Suite 602, Coral Gables, FL 33134. Price $4.95 per copy. (In Canada, $5.50.) **SUBSCRIPTIONS:** $30.00 per year in U.S.A. and possessions; $35.00 per year in Canada; all other countries, $40.00. Foreign subscriptions and sales should be remitted by International Money Order in U.S. funds payable at Mount Morris, IL. Subscriptions, change of address, Form 3579, to Subscription Dept. P.O. Box 141, Mount Morris, IL 61054. Any similarity between people and places in the fiction and semifiction in this magazine and any real people and places is purely coincidental. Printed in U.S.A.

duced to us by a GENT reader right here in the pages of "The Mail Slot."

LuLu Overshadows All Her Predecessors

DEAR GENT:

I picked up a copy of your July issue four days ago and just now have regained my wits after seeing the incredible Lu Lu Devine. How do you guys keep doing it? It never fails—just when I thought I'd seen it all, GENT goes and finds a new model to overshadow all predecessors. You're going to be hard pressed to top this one!

Your comment at the start of Lu Lu's layout recommending that readers who didn't know her "compose themselves" before turning the page was quite apropos. I was stunned by the sheer size and fullness of this woman's huge and perfectly symmetrical breasts. I find it simply amazing that a gal with hips and waist so svelte can even stand up with a bust so beautifully immense.

Thanks, GENT, for bringing us a truly special lady—J.R., New Jersey

"Candidly Yours" Girls Highlighted June Issue

DEAR GENT:

I just have to comment on the outstanding June issue. Every single girl was great. I love them all.

As a lover of hirsute women, Michelle's hairy pussy has had me beating my meat almost nonstop. More of her please! And it is always a pleasure to see Lenise. Her pictures are giving my dick and arm a good workout too.

My main reason for writing this letter, though, is the three "Candidly Yours" ladies. All three of them—Amber, Hayley and Wendy—are real turn-ons. I would love to see all three of them in feature layouts. I have jacked off more than once to them and will continue to do so.

I can never look at the shot of Hayley sitting on the edge of the table with her legs spread wide without losing my load! That shot alone has almost drained me. I just want them all to know how beautiful they are, and thank them for the many great orgasms they have given me. They were the highlight of the June issue.

MICHELLE: had him beating his meat nonstop

Thank you, GENT, for such a great magazine.—L.S., Texas

Giving You The "Breast" of Both Worlds

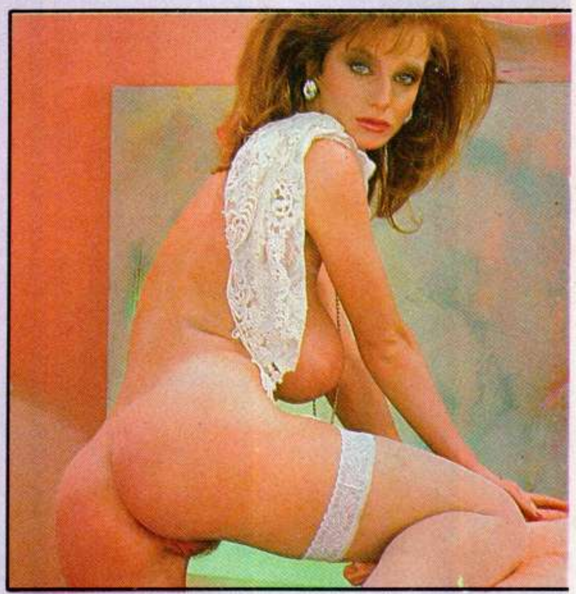
DEAR GENT:

I've been buying your magazine for a long time and I look forward to every issue. You put out the best publication dealing with big-busted women and each issue is better than the previous one.

The June issue is no exception. Darlene Lupone is one of my all-time favorites and I couldn't wait to get to her layout. Sexiness just oozes out of every inch of her luscious body. I especially liked the unique pose on page 51 with her arms wrapped around her knees...wow! That pose shows just how big her tits are.

Since you've been doing a lot of layouts with the "Candidly Yours" ladies (like Darlene), I'd love to see a layout of Amber. Although she seems shy in her photos, she is in the mold of the great GENT plumpers: cute and sexy with a terrific body.

Keep up the good work in "The Boob Tube." As a regular viewer of adult movies, I am always on the lookout for films with big-titted women. It seems that more and more films are including big-busted stars in the action. I know you've done some stories in the past about big-busted porn stars, but could GENT include a little section in "The Boob Tube" on up-and-coming starlets with big titties? That way, the readers of GENT can have the "breast" of both worlds.—J.S., Pennsylvania



BUSTY BELLE: you saw her first in GENT

Dear J.S.: If they have big boobs, we feature adult video's up-and-coming starlets in GENT pictorials. Who could forget our first layout of Busty Belle, published long before she ever did triple-X video? Of course, she has since gone on to become one of porn's hottest performers. And, more recently, you enjoyed eyeballing Chessie Moore in the April issue of GENT. Now, Chessie is porn's most-booked actress. So, if you want to preview adult video's up-and-coming starlets, just keep reading.

July's "CY" was Spectacular

DEAR GENT:

I have been a faithful reader of your fine magazine for nearly 10 years now. I really enjoyed the July issue. I particularly liked Mikki Marsaille.

The two "CY" models were spectacular! If you don't run right out and sign up big-titted "Beth" and "Fawn Miller," you'll disappoint me teribbly. Beth's husband must be undersexed. With a body like hers, I'd fuck her six times a day! Ditto for Fawn Miller. They were actually the best models in the magazine, which is frequently the

FAWN MILLER: "C.Y." girl was one of best models in July issue

case with "CY" ladies.

I also enjoyed Valerie, as always, and plan to order *The Girls Of France.* I'd really like you to produce one of the women of Italy. I understand they're very big-titted over there with unshaved armpits and hairy cunt bushes. Maybe you'd need two volumes on them!

Keep up the good work!—Q.S.D., New York

Video Dilemma

DEAR GENT:

I've got a dilemma I hope you can help me with. A number of years ago, before the advent of videotape, I had a trusty eight millimeter projector and some extremely hot loops. But, through the course of time and three moves, the projector went to that big peepshow in the sky.

I still have the loops, which are in great shape, but I have no way to view them, except through my nephew's microscope. I'm sure you can imagine what a pain in the ass that is!

What I'm looking for is someone to transfer these five classics—and I do mean classics—to a VHS cassette for me. One is a Roberta Pedon solo, another a hot lesbian session with Lisa DeLeeuw and Susie Nero. I also have hot hardcore action with Denise Swenson, Laura Sands and the incomparable Candy Samples! So, you can see why I'm so eager to get these transferred.

Hell, I'll provide the blank VHS tape if you guys can help me out!—J.K., Texas

Dear J.K.: We don't do transfers ourselves, but if you live in a large metropolitan area, you should have no trouble finding someone to do the job. Just consult the Yellow Pages *under "Video." If there is no one in your area who transfers film to video, we suggest picking up the current issue of* Popular Photography. *There are always companies advertising in the big photo magazines that do transfers. Just make sure you call them first to make sure that they are willing to handle adult material.*

Calendar Girls

DEAR GENT:

I'm just starting my first subscription with you and thought a letter of praise would be in order. I've been buying your magazine for the past few years from the newsstand and finally got tired of worrying about not getting a copy, so now I can rest a little easier knowing I'm guaranteed a copy.

Anyway, the main reason I'm writing is to ask a question. Why have I never seen a calendar produced by GENT? Each year you have a beautiful selection of women to choose from and yet I've never seen a calendar. I'm sure all the readers would love to have a year-round look at GENT and would love to put their two cents in on who should be in it. I'm sure the readers agree that 12 GENT girls would improve a wall in their home or apartment.

Let's take a vote. All in favor of a GENT calendar, write in and say so!—Canadian Guy

Dear C.G.: You obviously began reading GENT post-1986 because 1986 was the year of the great calendar disaster.

Briefly, 1986 was the year when, responding to a host of requests (just like yours) for a calendar, we published a beautiful, oversized calendar featuring 12 of our most popular models. Though the product was first-class and reasonably priced, it turned out to be a financial nightmare due mainly to a major distribution fuck-up.

Anyway, we lost so much money on the venture that now every time someone mentions "calendar" around here, our accountant comes screaming out of his office threatening to have us committed. So, if you want a great deal on an '86 calendar, we got one for ya. But if you need a calendar for '91, better shop elsewhere.

Cassandra's Performance Deserved Better Review

DEAR GENT:

As an avid subscriber for the last few years, I look forward to every issue. One feature I really like is your video review column. However, I must comment on your review in the June issue of the video *Tit Tales.*

You devoted only a short paragraph to one of your featured models, Cassandra, who appeared with Peter North. I saw this video prior to reading the review and I must say you did not give Cassandra enough credit. As far as I know, this was her first X-rated video, but she looked like a seasoned pro.

In fact, I think she stole the show from Peter North. She sucked his penis with such enthusiasm, I am surprised he was able to hold out as long as he did. Then, when she impaled herself on his penis, her vagina swallowed it up and she pounded up and down for all it was worth. Her facial expression showed she enjoyed this. When Peter came on her, her smile showed us that she was satisfied, but could have taken on others.

I think Cassandra gave a superb performance and should have received a better review. If she is in any more videos, please let your readers know.

Thanks for the continued good work on each issue. As long as you continue to feature beautiful big-breasted women, I will continue my subscription.—R.A., New Jersey

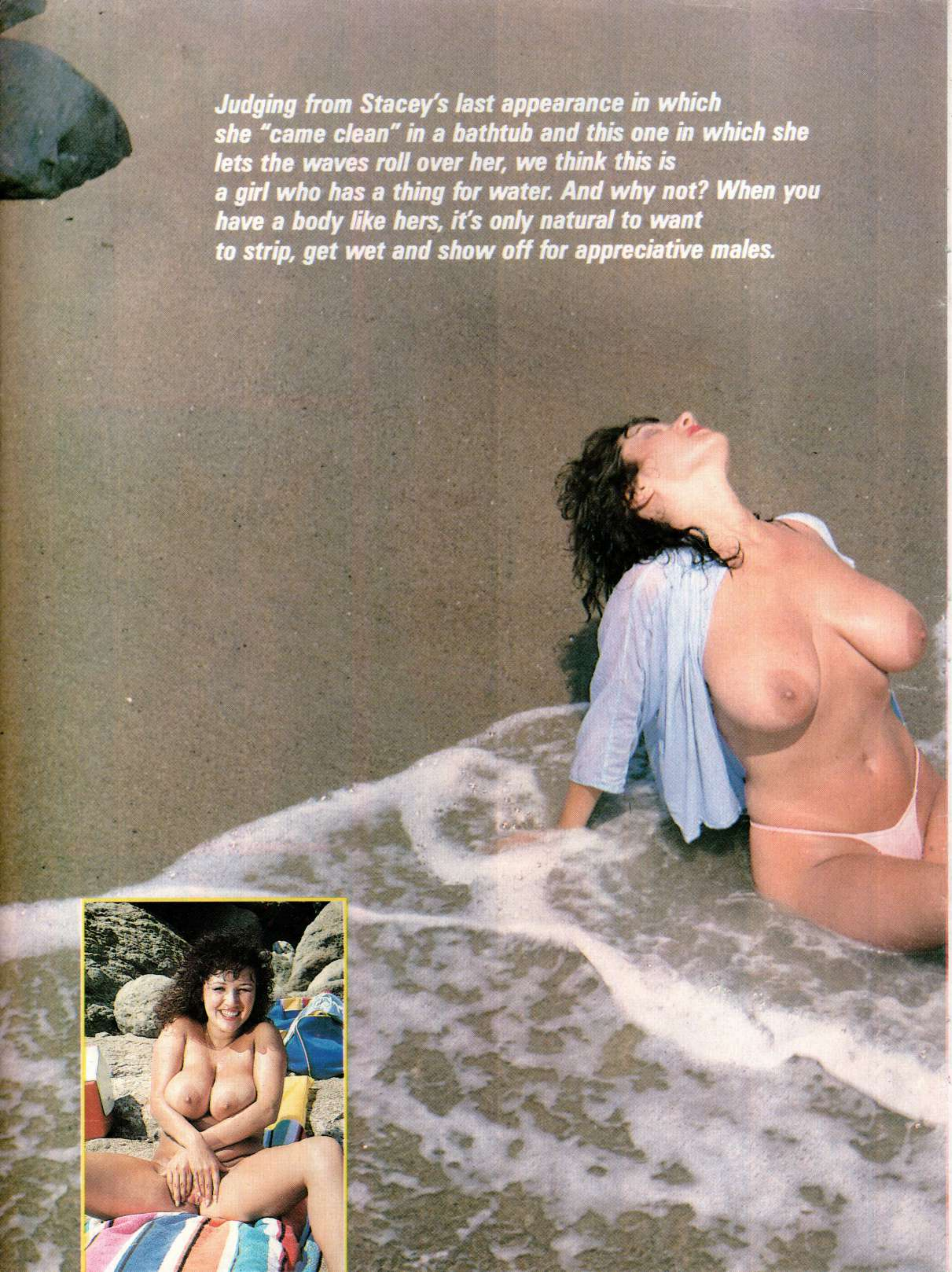
---

HELP THE EDITORS OF GENT decide what girls to photograph, what stories to assign, etc. by sending your suggestions, questions and other items of interest to The Mail Slot, 2600 Douglas Rd., Suite 602, Coral Gables, FL 33134.

Stacey Goes To The Beach

When Scottish D-cup superstar Stacey Owen hit the sand in search of a few rays, GENT was right there with her, capturing every inch of her delectably tan and taut figure.

Regular GENT readers know that Stacey Owen is a sun worshipper of the first order, but none of you have ever actually seen Stacey indulge in her favorite pastime before. We've told you in the past that Stacey loves to let her wondrous 43-26-35 body bake in the sun and as you can see here, we weren't lying. Stacey's topless sunbathing leaves her with nary a tan line on her boobs, but she still oils them (far right) to make sure they don't get burned.



Judging from Stacey's last appearance in which she "came clean" in a bathtub and this one in which she lets the waves roll over her, we think this is a girl who has a thing for water. And why not? When you have a body like hers, it's only natural to want to strip, get wet and show off for appreciative males.

Stacey has long been one of our favorites and after viewing these spread pussy shots, is it any wonder why? This sexy sun goddess has never looked better.

THE BOOB TUBE

Reviews of new videos with an emphasis on big bust action.

BIG BUSTY #38

D-cup strippers like Lacey Pleasure and this month's centerfold, T.T. Galore, strut their provocative stuff in a video capturing their performances.

Big Busty #38 is the second in the *Big Busty* series to showcase D-cup strippers and features Lacey Pleasure, Niki Knockers (GENT/Feb.), T.T. Galore, C.C. Moore (GENT/Sept.) and Jessica Juggs. Five big-breasted exotic dancers, each with her own unique style of dancing, show it all in 75 minutes of R-rated action.

BY PAT BROOKS

Though there's no hardcore in this video, you'll still enjoy each girl's exciting act. There is, however, a sizzling girl/girl scene with C.C. Moore and Beverlee Hills. Beverlee is not one of the featured girls in *Big Busty #38*—she just happened to be around when this video was being shot. If you read Beverlee's revealing interview in GENT's August issue about her session with C.C. Moore in a warm, bubbling Jacuzzi, surely you'll want to witness it firsthand.

Their tryst begins with both girls sunning themselves by a pool. The girls become playful while oiling each other's mammaries and the foreplay triggers their libidos. After deep soul

Lacey Pleasure, who debuted in GENT last month, is an incredibly endowed new dancer who gives a memorable private performance in Big Busty #38.

kissing, they mash their bountiful breasts together. Eventually, Beverlee spreads her legs, letting C.C. plunge her tongue into Beverlee's wet pussy for the tongue-fuck of the century. Then Beverlee returns the favor by nibbling on C.C.'s succulent cunt.

Beverlee and C.C. continue their romp in the Jacuzzi. Later, Jeannine joins them and a sexy threesome erupts in the bubbling water. The girls mash their huge titflesh together, creating quite an erotic sight. The highlight of the scene is when each girl spreads her legs and positions herself in front of a pulsating jet. A powerful stream of water pounds against each girl's swollen clit until riveting orgasms overwhelm them. This is one of the sexiest scenes I've ever seen.

Now, to the featured performers. Lacey Pleasure made her GENT debut last month, but if you want to see this sexy titter really come alive, watch as she dances in front of a crackling fire. Lacey wears a black bra, micro-miniskirt and leather jacket while gyrating her body to the musical beat. She strips down to her sequined G-string, then removes that and continues dancing totally nude. Lacey's slim-'n'-stacked body is sure to become legendary in D-cup annals, so don't miss her first video appearance.

Next, we go nightclubbing live in Canada with Niki Knockers. Niki begins her routine in a pink rhinestone and bead outfit. She dances around the stage before stripping and then going down into the audience. Niki is pert, pretty and has a bubbly personality. So, when she teases the customers by shoving a guy's head between her tits, the crowd goes crazy. Niki finishes her act back on stage where she coats her breasts with lotion, lies down on a blanket and writhes in a simulated sex routine. She's a real cockrising sight!

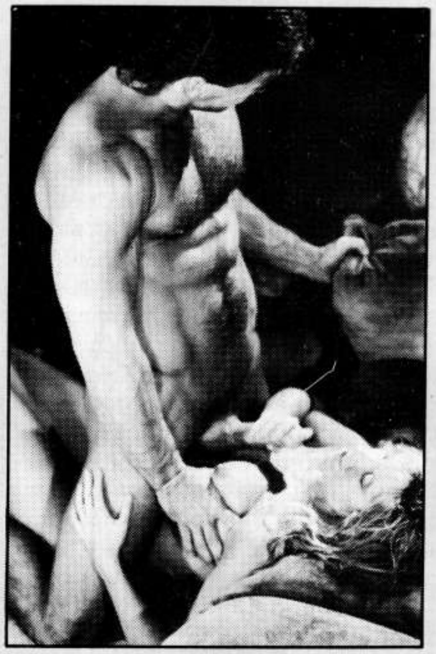
T.T. Galore (this month's center-

In Big Busty #38, Nikki Knockers (left) will charm you with both her body and bubbly personality while Jessica Juggs (below), who will be appearing in GENT soon, actually showers on stage during her show.

fold) is another exotic dancer who revs up our engines while wearing a black dress, hat, jacket, heels and stockings. T.T. dances down a staircase while stripping and then continues titillating us by stripping behind a set of partially opened blinds. The subtle voyeuristic appeal is very alluring. Then T.T. showcases her acrobatic skills when she stands on two chairs and pushes them apart as she goes into a split. Now that's unique!

Another popular dancer on the circuit is Jessica Juggs. Jessica's performance at the Zanzibar (in Toronto) is quite memorable. She comes out on stage wearing a cowgirl outfit, then, after stripping, this fiery redhead steps into a Plexiglas shower that's set up on the stage. She proceeds to soap her body, then rinse off with a hand-held shower. I guarantee this will tent your shorts.

If you're looking for serious acting and a plot, forget it—*Big Busty #38* is a live performance tape featuring five D-cup exotic dancers doing what they do best. And believe me, the Jacuzzi scene alone is worth the price of the video. See page 96 for details about ordering.



Blonde, boner-builder extraordinaire Victoria Paris turns* Love, Life And Divorce *into a sexual tour de force as she further solidifies her status as "master of the hand jive" with some hot cock-teasing manipulation that will leave you drained.

LOVE, LIFE AND DIVORCE

The pain of breaking up is offset by the pleasure of making love in this superb, titillating video.

Life takes on a special new meaning when love is blooming, but when love dies life can be almost unbearable. There's nothing more difficult than ending a relationship and getting a divorce. Although divorce is more common today than it used to be, it never gets any easier.

In Las Vegas's *Life, Love and Divorce*, this point is hammered home. This 87-minute video is packed with good dialogue, sizzling sex and a cunning plot. Combine that with gorgeous Victoria Paris, Kelly Royce, Jillian Amore, Stacy Waller, Randy Spears, Gregor Samsa, Jesse Adams and Matt Lancing, and you've got an XXX-rated video that will actually entertain you on more than just a sexual level.

Life, Love and Divorce is about Randy Spears and Kelly Royce's divorce and how it affects all concerned. Victoria Paris plays the sexy woman who has her eye on Randy Spears. She devises a clever plan for Randy to extricate himself from his wife.

But enough about the plot for now—let's talk about the boner-building sex. Victoria and Randy's steamy scene is one you won't forget soon. Victoria looks scrumptious in her tank top and panties, and when she removes her top and exposes her French-cut bra, which is bursting with spongy titflesh, Randy's dick begins to rise quickly. Soon, Victoria removes the bra and unleashes her pontoons, letting randy Randy bury his face in them to lick and suck.

He eventually works his way down to her juicy pussy and stays there for awhile. Then, when he impales her, Victora's ample breasts dance wildly on her chest. They jiggle around enough to please any tit hound.

If you enjoy girl/girl action, the shower scene with Victoria Paris and Kelly Royce is guaranteed to pump up your balls. Kelly first soaps herself, then Victoria before the girls mash their tits together. Victoria then grabs the hand-held shower and rinses off Kelly's thick pubic patch and slightly pendulous breasts. Their sensuous romp ends with a lusty, mutually satisfying cuntlapping.

Beside containing a plethora of arousing scenes, this well-written, well-directed video also showcases excellent acting and clever camera angles. As a reviewer, I love seeing a video that offers intelligent plotting to enhance the titillation. We need more adult videos that incorporate this kind of thinking. For more information about *Life, Love and Divorce* call Las Vegas Video at 1-800-548-7751 or in California, 818-346-2587. Don't forget to mention you read about the video in GENT.

FASHION STRIP DATE

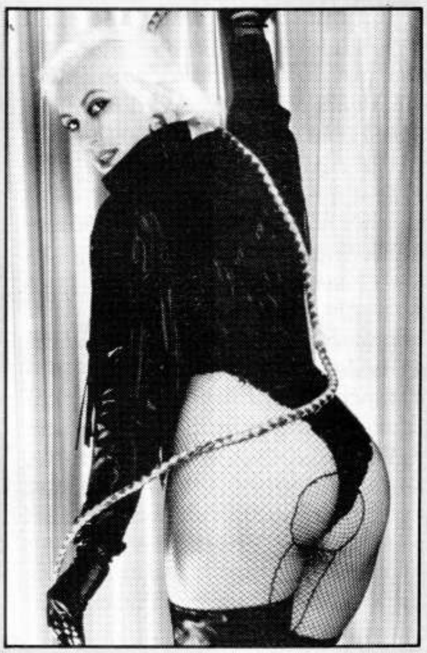
The queen of kink, Kellie Everts, is back doing her thing in yet another specialty video that lets us see her introspective side.

Kellie Everts, the big-titted hirsute queen of kink is back in yet another specialty video. This one, *Fashion Strip Date,* is tailored for the GENT man who enjoys a woman with not only big breasts, but with thick pubic hair, underarm hair and unshaven legs. Kellie combines her God-given assets with her bodybuilding and dancing skills to provide us with 41 minutes of tantalizing entertainment.

Although Kellie does not perform hardcore in her videos, she still takes her audience over the edge with scintillating masturbation scenes.

In *Fashion Strip Date,* Kellie greets her unseen guest at the door dressed in a white suit accessorized with a red scarf, fishnet stockings and high heels. She explains in detail about what she is wearing, including the type of material, size and price. Eventually, she strips down to her panties and bra, then slips on elbow-length, red satin gloves. At that point, she begins posing for her enamored guest. Kellie changes clothes several times. Her outfits run the gamut, ranging from leather skirts and jackets to very brief panties and a form-fitting lace bra.

Kellie is also a big fan of classical music and frequently uses it as accompaniment to her interpretive style of dancing. Of course, her sexy dancing shows off her hairy bush and bodacious boobs.



Fashion Strip Date ***is the latest from the queen of kink, Kellie Everts, who sports one of the most hirsute pussies we've ever seen.***

This video is unique because it shows us a side of Kellie we've never really seen before. For instance, Kelly talks about and shows us the commercial she did for a bodybuilding book she wrote in the early '80s. The commercial also includes Kellie's daughter, someone Kellie rarely discusses. This is rare footage indeed.

Having set the mood, Kellie then works out with weights while wearing a topless outfit. Her gigantic hooters jiggle alluringly during her workout.

Eventually, Kellie spreads her legs and pulls her hairy pussylips apart, giving us a fantastic view of her lovehole. When she rubs a silver vibrator against her swollen clit, her frantic humping will make you lose your load in a hurry.

If you are a devoted Kellie Everts fan, or just curious to see this wild lady in action, take a look at *Fashion Strip Date.* Her one-woman production company specializes in kinky videos that emphasize her dominant attributes and personality.

For more info about ordering this video, contact Kellie Everts at P.O. Box 325, Brooklyn, NY 11211. Tell her you are interested in #67. And don't forget to mention you read about *Fashion Strip Date* in GENT. **G**

DEBBIE (40-23-33)

PEACHES (44-32-41)

KELSA (44-30-42)

MILLY (44-28-40)

1989 EDITION
the girls of Gent

IF YOU MISSED the '89 edition of *The Girls of GENT* while it was on your local newsstand, now you can order your copy directly from us. We'll deliver it promptly to your mail box in a sealed, unmarked envelope and you can begin to enjoy pictorials featuring all of the models pictured here plus many more. Just send your check or money order for $5 along with this coupon to Dugent Publishing Corp., Suite 600, 2600 Douglas Road, Coral Gables, FL 33134.

Name

Street Address

City

State & Zip

SUSANNE (41-26-37)

YVONNE (40-24-36)

BUNNY JO (50-25-35)

SHONA (40-30-39)
STACEY (42-24-36)

PAULINE (43-26-35)

LISA (46-30-38)

SPOT LIGHT ON

KELI STEWART

If ever there was a model for whom the "Spotlight" was practically created, it would have to be Keli Stewart. The "Spotlight" is designed to let us look back at some of our favorites and this stunning mulatto beauty certainly qualifies as an all-time D-cupper.

When these photos were taken back in 1978, Keli was just beginning a nude modeling career in Los Angeles. Back then, we predicted great things for Keli and she definitely didn't disappoint. Combining exquisite beauty with a charming, outgoing personality, Keli immediately won the hearts of both photographers and readers alike. But, instead of pursuing the superstardom that surely would have come her way in nude modeling, Keli opted for a fashion modeling career in Europe. And guess what? She achieved superstardom on the Continent and didn't even have to take her clothes off, although we think she looks much better out of her clothes than in them.

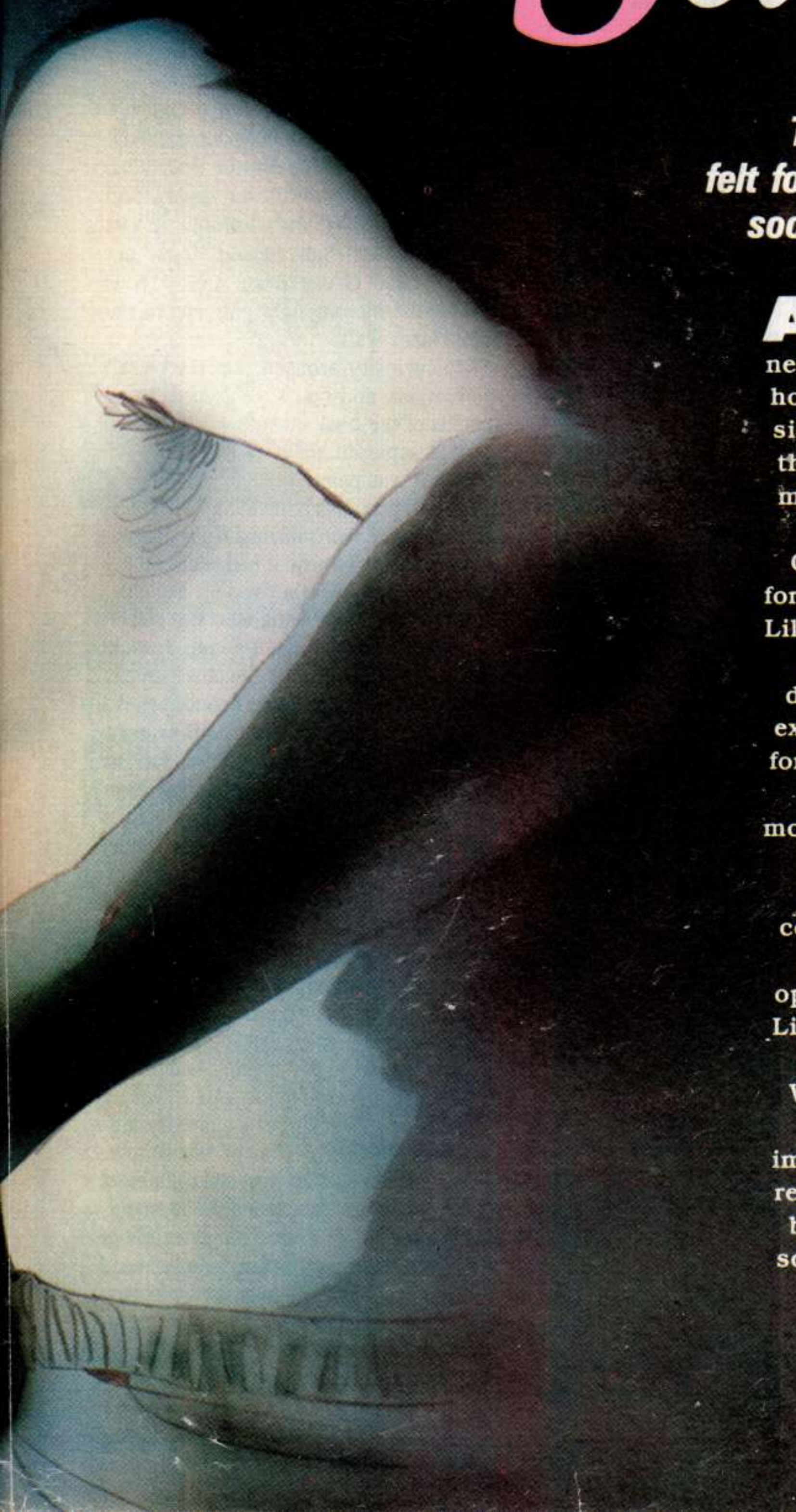
Nowadays, Keli splits her time between living in Los Angeles and Italy. Athough she is bombarded with requests for nude modeling assignments, she picks and chooses very carefully. In recent years, she's been turning down most offers, thus denying us the pleasure of salivating over her 40-27-38 body.

SWEAT

Secret Seduction

BY DEL THOMAS

The instant attraction he felt for his wife's best friend would soon develop into much more.



After a year of great sex with my new wife, who'd have thought that a housewarming visit by her sorority sister from college could bring me the greatest sexual satisfaction of my life? Well, not me, but I swear, that's just what happened.

Charlene and I were busy packing for the move to our new home when Lilah telephoned from Italy. Lilah is a fashion model for an Italian design firm that produces a very expensive line of intimate apparel for "big and beautiful" women. She had been living in Rome and modeling the company's lingerie for the two years since she and Charlene had graduated from college. She'd called to share the good news that the firm was opening an office in New York and Lilah had been put in charge of all U.S. modeling operations.

Within the first couple of months of dating Charlene, I'd been impressed by the closeness of her relationship with Lilah. Lilah had been Charlene's pledge in their sorority and they had later ended

ILLUSTRATION BY OTIS SWEAT

up as roommates as well. Despite the fact that more than two years had passed since graduation, they had spoken on the phone regularly and written each other once a week.

Given their close relationship, I wasn't surprised when Charlene asked Lilah if she'd like to spend her first week back in the U.S. as our guest. Lilah readily agreed, saying she looked forward to renewing her strong ties to Charlene and that she hoped she could develop the same sort of close relationship with me. It all sounded fine to me. I was both curious and eager to meet the subject of Charlene's persistent references.

It was my job to pick Lilah up at the airport that Friday. Since I'd never met her and the few photos I'd seen in the college yearbook were old, my wife gave me a clipping from a modeling catalogue. "If you can't recognize my sorority sis from this, then you'd best buy some glasses!" Charlene chided.

The catalogue photo was worth the proverbial 1,000 words. Not only was Lilah beautiful, she was an amazon, checking in at 5′11″ and 170 pounds. And even though the lingerie she wore in the photo was loose-fitting and opaque, her above-the-waist endowments were rather obvious.

"Looks like Lilah is, er, pretty well...developed," I cautiously commented, aware of Charlene's sensitivity about her own average endowment.

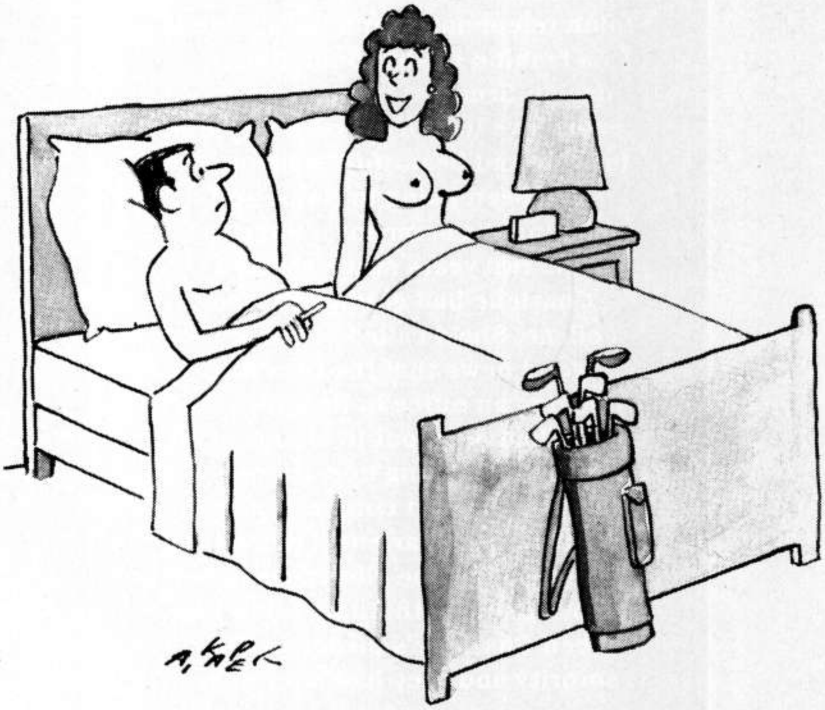
"Yeah, she's not hurting in the bustline," Charlene replied. "She was a 50DD when we graduated and she left the States; who knows what that fine Italian food has done to her figure?"

Using the photo, I spotted Lilah the minute she stepped into the arrival area. She moved with a grace and elegance that turned men's heads. She wore an attractive gray blouse and miniskirt, patterned red hose, and red stilt-heel pumps. Her long blonde hair was worn in a simple but attractive style and her makeup was flawless.

Normally, I don't think large women look great in miniskirts, but Lilah's big figure was so well proportioned that her outfit brought appreciative stares from the men around us—and a few wolf whistles in the airport parking lot as well.

Since our heights and weights are about the same, I couldn't help but feel a sense of awe at Lilah's power as I walked through the airport beside her! But, in spite of that, there was an instant rapport between us. The conversation flowed easily as we got in the car and drove to the new house. I have to admit that I felt some sexual energy between us, too!

"How about a little sightseeing?" I offered.



"I wonder what your wife would say if she knew you only played one hole today."

Lilah smiled apologetically. "If you don't mind, I'll save the sightseeing for tomorrow, Charlie. Right now, I'd like to just go home, wash up, and unwind. I had a lease to sign and a million loose ends to tie up before leaving New York City this morning and it was a rough flight, too. Besides, you look like you could use a nap yourself."

"As a matter of fact, you're right. You can imagine how hectic it's been getting the new house painted and carpeted in time for your arrival!"

Once home, I carried Lilah's bags to her room and gave her a brief tour of the house before returning her to the guest room and excusing myself. "Enjoy your nap!" I said, looking forward to my own.

With Lilah settled in, I went to the walk-in closet of the master bedroom, stripped down to my boxer shorts, and began to hang up my clothing. It was then, in the half-light caused by the partially closed closet door, that I first noticed the moving light patterns on the back closet wall.

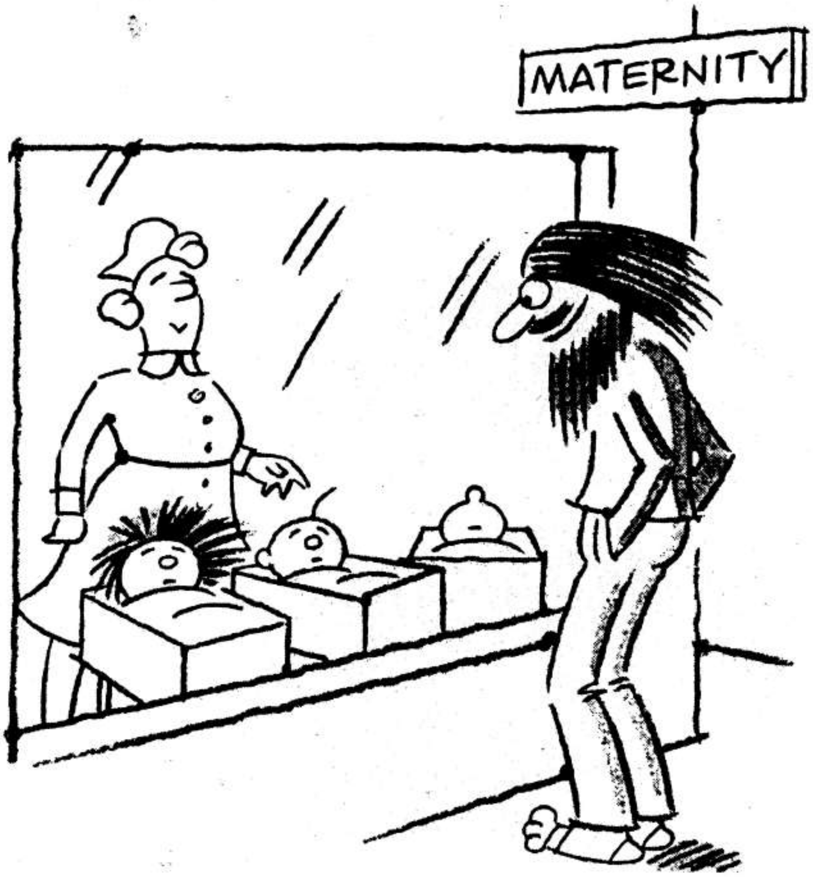
My curiosity aroused, I spread apart the hangers and was surprised to see a section of the back closet wall appeared to be a separate sheet of material. Although it was painted the same shade of beige as the surrounding walls, it seemed to be *transmitting light* ever so slightly. I didn't know it had escaped my attention since we'd moved in, but closing the closet door enhanced the effect.

With a little testing, I found I could grab each side edge of the three-by-six foot panel with my fingertips and move it. I slid the panel very deliberately, afraid that something would fall or break. As it turned out, I needn't have worried because it rode in guide rails which were so well aligned the panel could be slid fully aside with one finger.

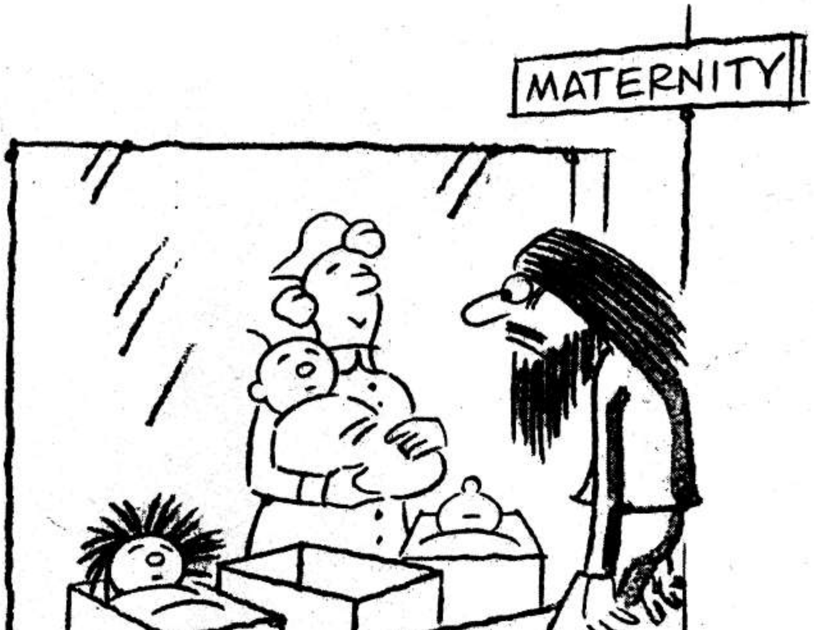
I had only moved the panel about one-third of the way open when I was shocked to realize that it hid a large one-way mirror—a mirror that was the backside of the guest room's wall mirror. With the panel fully retracted, I could see the entire guest room. And there, not two feet away, stood our towering houseguest, her fingers casually unfastening the last button of her blouse.

My first reaction was one of abject embarrassment; having someone standing two feet away and staring straight at me made me cringe. But as Lilah paused to trace a fingernail over her eyebrow and purse her lips, I suddenly remembered that from her side of the wall, she was simply undressing in front of a

☛ CONTINUED ON PAGE 32



MATERNITY



MATERNITY

A Bespectacled Spectacle

After her debut six months ago, Melanie proved to be such a sight for sore eyes we got her back as soon as we could. And this time she shows even more.

Only 18-years-old, Melanie caused quite a stir with her first appearance last April. Part of the reason readers loved her so much was her fleshy Rubenesque figure (she measures 44-31-45 and wears a DD-cup bra), but another reason you guys were so taken with her was her glasses. To see a model wearing glasses is very rare, yet glasses are such a normal part of everyday life. What isn't a normal part of everyday life is seeing a corpulent plumper in the buff. While Melanie still didn't show us any pink, she shows us a lot more than she did last time and even promised us that next session she'd bare it all. We can't wait!

Secret Seduction

CONTINUED FROM PAGE 26

mirror.

As Lilah removed her blouse and skirt, the contrast between her conservative outer clothing and the set of matched lingerie beneath it was enough to make my prick twitch in my pants. This she-devil was now a vision in fiery red—and I was quickly becoming a devil worshipper!

The scarlet high heels and patterned hose I'd already seen adorning her long muscular legs were matched by several other items I hadn't seen. A lace and ribbon garterbelt adorned her trim waist, its long elastic tabs stretching down to connect with the dark bands at the top of her stockings. The tiny panties spanning her broad, womanly hips barely covered her. Rather than providing modesty, their thin triangular-shaped front panel provided a perfect view of the beefy mons veneris that lay beneath. The pubic surface was shaved smooth and bisected vertically by a generous cleft.

As I shifted my attention upward to her lacy red brassiere, I was surprised to see that despite its awesome proportions, the immense garment was a *minimizer* design, hinting that the impressive bustline I'd observed was only a hint of the real tit treasure buried there. Large, creamy rolls of titflesh oozed from the outer edges of both bra cups. At the center of each translucent cup, huge, dark circles centered by thumb-sized protrusions revealed the presence of broad areolae and colossally erect nipples.

Prior to that exciting moment, I had never indulged my voyeuristic urge to peep at anyone other than my wife undressing. But as I took in the full-length view of Lilah's incredible body, my pulse began to increase and a strange tightness formed in my throat. My left hand absentmindedly groped my crotch and my prick seemed harder and hungrier for cunt than I could ever remember.

Meanwhile, Lilah was critically viewing her own awe-inspiring figure, turning sideways in front of the mirror and running her hands over her waist and hips. In profile, her gargantuan mams jutted out even more prominently. Her hands rose to cup each imprisoned wobbler, gripping their protruding nipples through the fabric. She vigorously tweaked them with her thumbs and forefingers. Her head leaned backward and her eyes rolled back in their sockets in response to the intimate contact.

I had never seen a woman masturbate, not even my Charlene, yet from the lustful look on Lilah's face, I knew this was exactly what she was preparing to do. She turned from the mirror, walked across the room, and secured the lock on the guest room door. That accomplished, she returned to the bed and drew down the bedspread. She fluffed up the pillows and placed them against the headboard before turning to where the smaller of her two suitcases sat open on a bedside chair.

When she turned back to face me again, you could have knocked me over with a feather! There in her hands was a very realistic looking double-headed rubber cock of awesome length and girth—a veritable phallic forearm. She arrayed it daintily on the bedspread and placed a tube, which I assumed contained some sort of lubricant, beside it.

At that moment, I knew from the incendiary heat that radiated from my aching cock and cum-laded balls that I had to act—despite the strong possibility I would be rejected! After all, there was always the small chance I wouldn't be rejected. So as Lilah leaned back against the pillows, spread her powerful legs and reached for the tube of lubricant, I nervously left the bedroom and gathered an armload of towels from the hall closet.

Summoning all my courage, I grasped the stack of towels tightly to my chest, crossed the narrow hallway in my shorts and tapped on the guestroom door. "Lilah, are you decent?" I asked, my voice cracking, "I forgot to give you some towels."

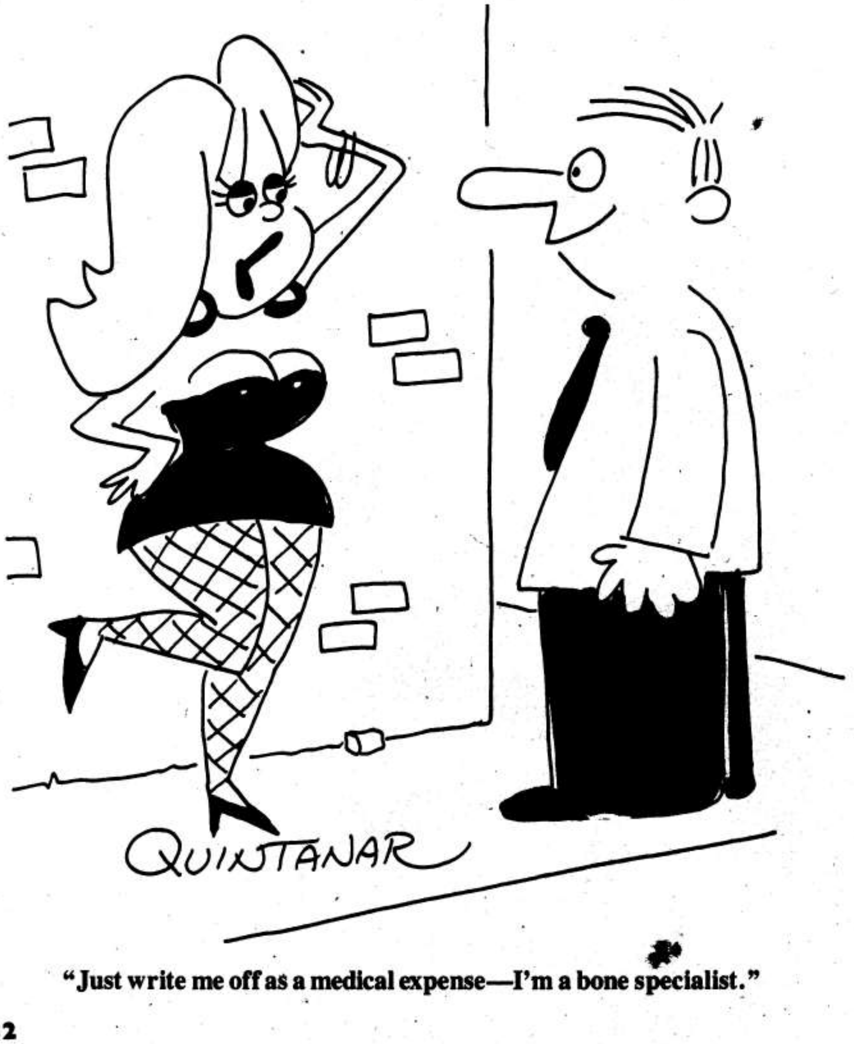
"Ah, sure..." she replied hesitantly. "Just give me a minute, Charlie!"

A long wordless pause followed, interspersed with bed spring squeaks and floorboard groans, during which I imagined the sexy amazon as she hurriedly tucked away her secrets and covered herself up. "Okay, you can come in now, hon!"

I had misinterpreted what I'd heard.

When I entered the guest room, Charlene's friend had removed her bra and panties and was propped up against the headboard of the bed. Freed from their fabric prison, her bloated boobs lolled softly to either side of her rib cage. Ex-

CONTINUED ON PAGE 66



"Just write me off as a medical expense—I'm a bone specialist."

What Gloria, a model who's making her first appearance in GENT, lacks in bust size, she certainly makes up for with enthusiasm as you will see when you turn the page.

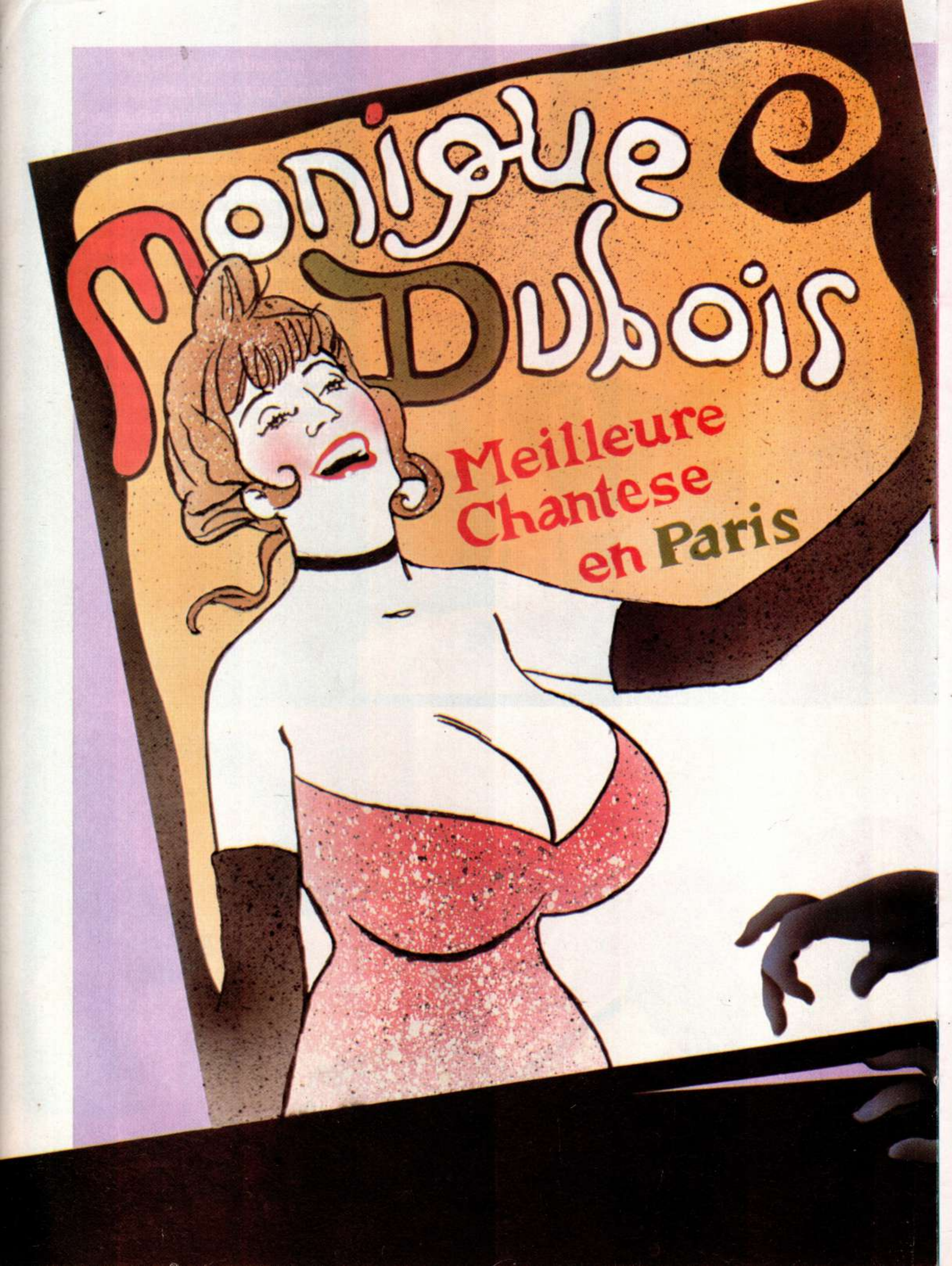
GLORIA

Although Gloria is not huge-breasted, her ability to lick her own nipple shows us she's still amply endowed.

Gloria sure does look sexy in her corselette and garters. She possesses wonderfully proportioned measurements of 39-24-37 on her 5'4," 118-pound frame and knows how to show them off. Whether she's lovingly fondling her hooters (left), prying apart her tight asscheeks (below) or spreading wide for us (opposite page), Gloria is a woman who knows how to titillate. If all models were as hot as Gloria, we'd never worry about "pink vs. non-pink" again.

Gloria

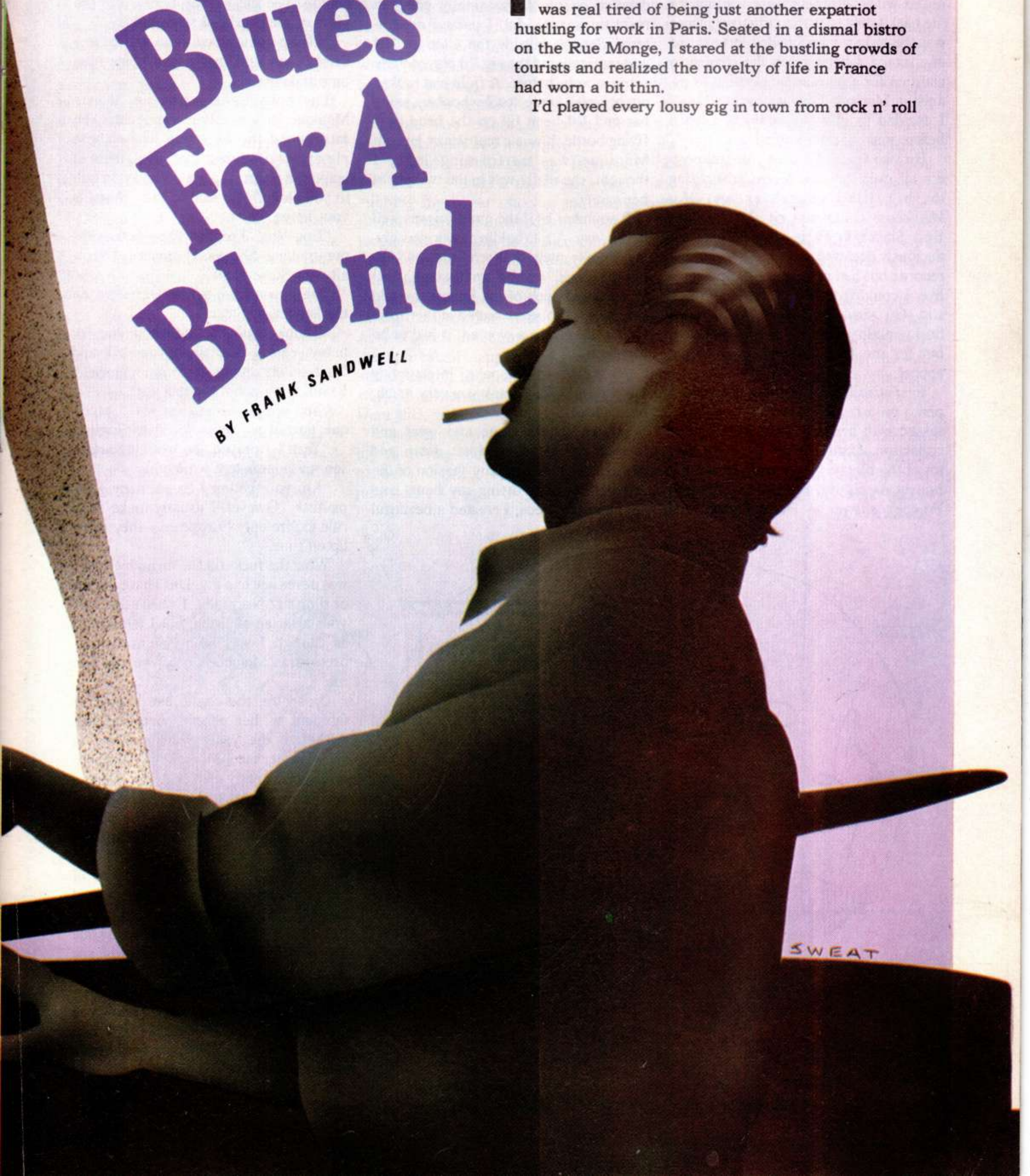
As we said before, Gloria's strong suit is her enthusiasm and nowhere is that enthusiasm more evident than in her wild hardcore performance in the video Big Boobs Around The World—Vol. III, *which is the featured pick in this month's GENT Video Library (see page 96 for details). In the video, Gloria amazes her co-stars, two seasoned male porn studs, with her delightfully unprofessional attitude (she truly enjoyed the sex—she wasn't just acting) and her incredibly tight pussy, about which they actually comment.*


Monique
Dubois
Meilleure
Chantese
en Paris

His audition with Monique Dubois went well and their session afterward went even better.

Blues For A Blonde

BY FRANK SANDWELL



I was real tired of being just another expatriot hustling for work in Paris. Seated in a dismal bistro on the Rue Monge, I stared at the bustling crowds of tourists and realized the novelty of life in France had worn a bit thin.

I'd played every lousy gig in town from rock n' roll to jazz, all for a frigging pittance, and I hadn't had any tasty pussy since that stacked Swede...and that was a long time ago. Perhaps it was time to give Vegas another shot, I thought. Besides, I was getting sick of European food and bitches with hairy armpits. The fact that my ex-wife's attorneys were waiting for me back home with their alimony gripes was the only reason I hadn't left yet. At any rate, I'd been given the chance to audition for a permanent position as pianist in Monique Dubois's backup band. I decided to give the audition a whirl before making up my mind.

For two years, I'd seen colorful posters all over the city Métro advertising the big-titted singer's shows. *"La Meilleeure Chanteuse en Paris"* —The Best Singer in Paris—the notices audaciously declared. I owned a few of her records but had never seen her perform live. I couldn't wait to meet her in person. On vinyl, her voice had a sexy, husky quality that was full of emotion, but for me that was only part of her appeal.

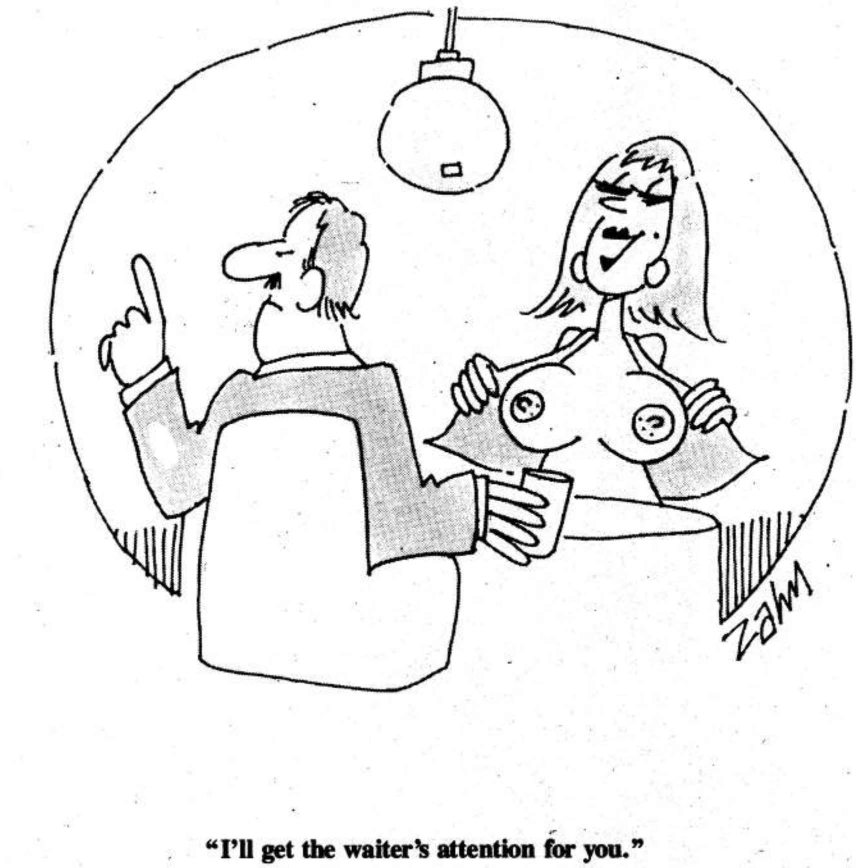
Ever since I'd first seen Monique's photo on a record sleeve, I'd been obsessed with her large bazooms. I had a collection of cum-stained publicity photos of the blonde singer with the terrific hourglass figure. Physically, she was France's answer to Dolly Parton, and that was why I jokingly referred to her as Monique "Two-bras" instead of Dubois. Though she was about 40, Monique's mega-mams were more attractive now than when she was younger.

Driving through the wet, Parisian streets to the audition in Montmartre, it dawned on me I was finally going to meet my sexual idol. I parked my battered Renault outside the Club de Roi and remembered the gig I'd played there some months before. A fight had broken out between some scabby hookers at the bar and I'd been hit on the head by a flying bottle. It was a real sleazy joint. If Monique was performing here, I thought, she really was in the twilight of her career.

It sounded as if the audition was well under way. A fat, balding geek was giving an extremely dull rendition of "Autumn Leaves" on the small stage. As I stood at the back of the lounge, I could see three silhouettes seated at the front. One of them was a woman, it had to be Monique.

A female voice spoke, interrupting the player. "Okay, thank you very much. Next please."

Seven pianists came and went and then it was my turn. I sat down and eagerly began to play my version of the required song. Putting my heart and soul into the piece, I created a beautiful arrangement of "Autumn Leaves." Luckily, the ballad was one of my favorites and I was allowed to finish without interruption which was a good sign. Everyone else before me had been dismissed before finishing and I was the last one, so maybe I'd gotten the job. I still couldn't see the woman because of the glare of the overhead stage lights.


"I'll get the waiter's attention for you."

"Please come down here and have a drink," she said, her husky voice now unmistakable.

The houselights came on. It *was* Monique Dubois sitting at the table. She introduced the two men as her bass player and drummer, then asked them to leave and return in a hour. "I want to talk to you alone," she said to me. "What is your name?"

"Lou Vre," I replied like a jerk without thinking. She wasn't amused. "Actually, it's Steve Hunt."

"Well, you have a fine technique on the keyboard, Steve."

"Thank you. I've admired you for many years. I have all your records and I'm familiar with most of your material," I said, lying about the last part.

"You are an American, yes?" Monique purred as we switched to English.

"Yeah." I prayed she wouldn't ask to see my nonexistent work visa.

"Ah, your country 'as so many great pianists. 'Owever, I usually make eet a rule to 'ire only Europeans—they show up on time."

What the fuck did she mean by that? I was never late to a gig. Did I have the job or didn't I? Normally, I wasn't this nervous after an audition, but I felt almost as though I was being mentally undressed as Monique's blue eyes probed me.

Close up, the chanteuse looked as fabulous as her photos portrayed her. Although the years were starting to show on her face, Monique's voluptuous body was nearly perfect. She wore a décolleté red dress, tantalizingly revealing her deep cleavage. As the singer leaned across the table, flicking ash from her long cigarette, I couldn't help but gawk at the bare, upper portion of her immense knockers. I had fantasized many times about fondling them.

Monique stood up. "Come eento my drezzing room," she cooed. Slowly, she walked across the stage. I followed, my eyes fixated on the blonde's superb derriere. "Close ze door, please. I know you are liking me for a long time so I 'ope you appreciate zis." Monique then began to unzip her tight red dress.

I was astounded. The famous singer wanted me to screw her. Unbelievable!

Now I would finally get to see those huge casabas unveiled. Monique removed her dress, revealing seductive black lingerie. Then, bending over, she peeled off her fishnet stockings. The chanteuse's massive jugs bulged out of her cantilevered bra.

Quickly, I started to strip, throwing my clothes untidly on a table. Soon, I was naked with my long, stiff prick ready for action. I knew the bosomy singer was going to tease me first with her monumental mams—that's what I wanted. I would be her sexual slave and was going to savor every second of it. Just one encounter with my goddess would make this stay in the City of Light worthwhile.

Monique sat down in the cluttered dressing room and told me to kneel in front of her. "I call my brassiere ze Bastille. After all, eet 'as to be one 'elluva prison to stop zeese brutes from busting out," she said in her seductive French accent while pointing at her jailed whoppers. Then, she slipped her bra straps off her shoulders and pulled the roomy cups away from her hooters.

It was a mammary avalanche. Two colossal udders flopped around my head and enveloped me with their massiveness. For a moment, I simply wallowed between the woman's torpedoes, sniffing her perfumed skin. Then, trembling, I began to touch the edges of her hangers, probing the yielding flesh with my fingers to determine their size. Slowly, I pulled back so I could really view the chanteuse's frontal charms.

The singer's thumb-like nubs were fully erect and pointed directly at me. Her wide puffy areolae were covered in bumps. It was cold and damp in the club, which made Monique's nipples extra hard and inviting.

The blonde chuckled as I stared at her gazongas. "Are you not going to suck my teets?" she inquired teasingly.

I nodded and plunged my face into her boobs. I nuzzled the singer's jugs, rubbing my snout into her malleable titflesh. Monique moaned softly as my tongue did the Tour de France over her scented breasts. Then, I selected her Left Bank and gradually moved my drooling lips nearer to the fat teat until, finally, I was nursing on the thick protrusion. While I sucked, my hands kneaded the bombshell's appendages, pressing and squeezing them all over. Greedily, I slurped on her silky pillows until they were slick with saliva.

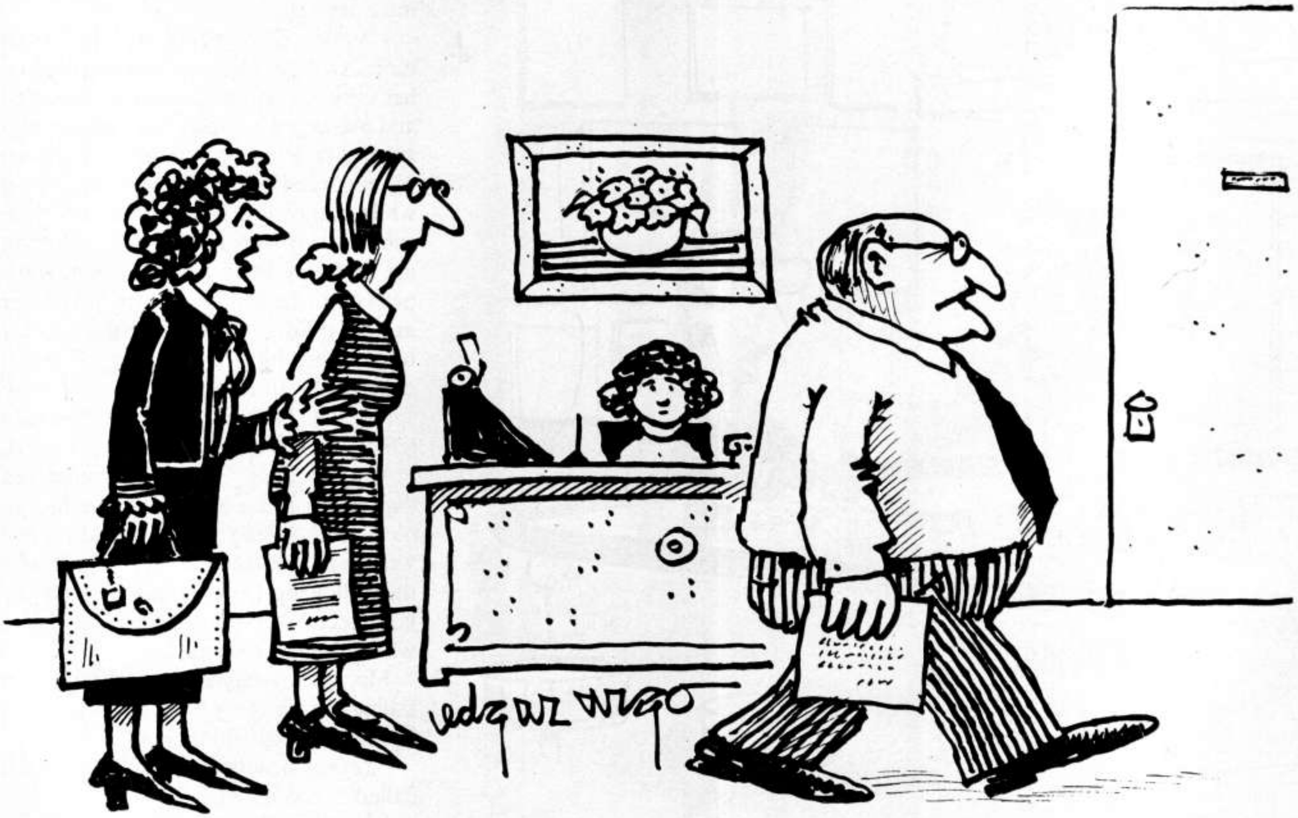
I then raised myself up and wedged my throbbing dick between Monique's globes, forcing them around my tubesteak. I began to grind my hips against her body, sinking my battering ram into her soft front. For a few minutes, I continued to tit-fuck the chanteuse as she sat in the chair. Occasionally, when my cock peeped out of her bottomless cleavage, she'd lick its purple tip with her hungry tongue.

"Let me lie on ze table," the blonde demanded, abruptly shoving me away from her. She hauled herself onto the tabletop, knocking everything to the floor, and stretched out on the hard, wooden surface.

I had the sneaking suspicion it wasn't the first time Monique had done this in here. Perhaps she banged all the good musicians she auditioned, I thought. I watched the singer's humongous tits flatten and expand as she lowered her supple torso onto the table. I was hypnotized by the way her orbs spread when she lay down.

Monique allowed her open legs to dangle over the edge. Now I could see her furry snatch in detail. Already well-juiced, her moist cunt lips showed through the tangle of dense pubic hair. Monique tweaked her distended clit and fingered her slick hole.

It was all too much. I crammed my dribbling Eiffel Tower into the bitch's Arc de Triomphe and proceeded to pound away. Humping her while stand-



"Arthur longs for the old days... when men were men and women were nothing."

ing enabled my free hands to massage those quivering udders. I grabbed ahold of her luscious flesh, manipulating it in every direction as Monique's body bucked violently.

Without much warning, I felt myself starting to ejaculate. Quickly, I removed my cock from the chanteuse's box and squirted most of my hot jism all over her stupendous mammaries. Rivulets of cum ran down Monique's sweaty watermelons and dripped onto the floor.

I then realized that the wench hadn't climaxed yet. Again, I knelt on the cold tiles, this time burying my face in her sopping crotch. Monique's labia gaped from the reaming I'd just given her, and I easily violated her folds with my agile tongue. Licking the blonde's slug-like clit drove her wild. She pressed her thighs around my skull, making it difficult for me to breath. When I looked up through her matted bush, I could see Monique's hooters wobbling around as she heaved up and down.

A violent convulsion tore through Monique's body, making her hot flesh quake. She thrust her snatch into my mouth as she came, groaning loudly. She was definitely a "Moaner Lisa." Almost immediately, the singer then sat up. I noticed her vast gazongas were drenched with my dried cum. I also noticed I was hard again.

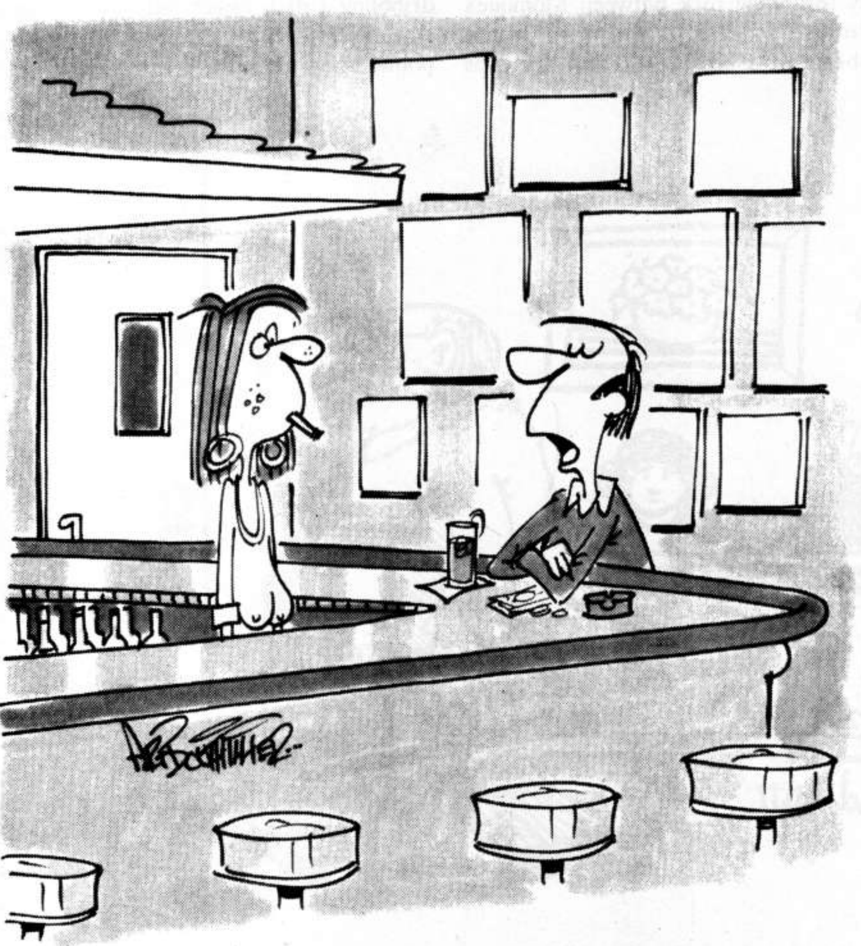
We changed positions on the table. She placed her greedy lips around my knob and noisily slobbered over my 10 inches of manhood. Gradually, she accommodated all of my swollen length down her throat. The chanteuse playfully fondled my balls as she suctioned the rigid shaft. I felt like I was attached to some out-of-control milking machine as Monique relentlessly pumped on my dick. Eventually, I shot my load down the singer's throat, dousing her tonsils with my warm flowing semen.

"We must get drezzed. Ze rest of ze band will be back for re'earsal soon," Monique said seconds later.

I took one last look at her wonderful boobs before she imprisoned them in her "Bastille."

"Get a drink at ze bar. I 'ave to make a phone call and zen I want to 'ear you play again," she said.

Merde! It sounded as if she hadn't completely made up her mind about me.



"Remember to cut me off the minute you start to look good."

I left the singer in her room and went to get a glass of Beaujolais. I took the drink onto the stage and sat at the lonely piano. The other band members had just started arriving. Soon the rehearsal was under way with Monique's voice in great form as we meticulously plowed through her extensive repertoire, song by song.

It was late in the afternoon when we finished rehearsing. Outside it was continuing to pour as I put on my coat and prepared to leave.

"Okay guys, the show starts at nine o'clock and I want everyone here at least half an hour before we go on," the blonde declared, reverting back to French.

Still, I didn't know if I was hired and was now frightened to ask. Then Monique took me aside and asked if I'd like to go back to her apartment for something to eat. I nodded. We sped off in her car.

Monique squeezed my balls as we rode the elevator to her spacious penthouse. As soon as she had closed the door behind us, she grabbed me and pulled me to her ample bosom. She then groped me harder as her wild tongue explored my willing mouth. In a sexual frenzy, Monique stripped. *"Désirez-vous les michetons?* —Do you want my big tits?" she asked, beaming mischievously.

I replied by plunging my head, once more, into her cleavage and slurping on her exposed skin. Maniacally, I kneaded and massaged her tatas, burying my perspiring face in her vastness. I removed my engorged dick and started to jerk off while wallowing in her treasures. She submissively sunk to her knees, allowing me to freely bang her undulating zeppelins. I tit-fucked her harder and harder as she tried to hold firm against my hammering hips. Before long, I again coated her jiggling hangers with my spunk. The babe instantly lifted her glistening orbs to lap up my dripping seed.

We took a long hot bath together and then drank some wine. Monique had an old upright piano against a wall, and I went over to it and ran my fingers over the yellowing keys. I remembered the jazz piece I'd composed the night before when I couldn't sleep.

Monique watched the torrential rain falling over the grey Paris rooftops while I played the wistful melody to her.

"Zat's a beautiful tune. What eez it called?" she asked.

"I think I'll call it 'Blues for a Blonde'," I replied.

"Well, een zat case, Monsieur 'Unt, you 'ave ze job.

GALORE-IOUS

The only thing missing from T.T. Galore is an "N" between her first two initials. Take it from us, this girl really is as explosive as dynamite.

You can add T.T. to the long list of exotic dancers who've made the transition to feature modeling. This is T.T.'s first GENT layout, but judging from the way she looks here, it certainly won't be her last. T.T. is a very petite girl everywhere but in her bustline. She stands 5′1″ and weighs a mere 95 pounds, but her small frame only accentuates her large boobs (she measures an impressive 41-23-34). Her tits are especially enticing because of their shape. They are perfectly rounded like the proverbial ripe honeydew melons, but we bet if you took a bite out of one of them, it would taste even sweeter.

If T.T. can melt you by playing with herself in this hot tub, then you should really check her out in Big Busty #38, *in which she gives us lucky viewers a private version of her stage act. Included in this scene is an incredible split which T.T. does while standing on two chairs and then lowering herself—you won't want to miss it. Just see page 96 for details about ordering. In the meantime, satisfy yourself with these explicit photos.*

SWEAT

MEETING & DATING OLDER WOMEN

BY DONNA POWELL

Because women reach their sexual peak at a later age than men, there's a demand for younger men.

WOMEN IN their late 20s, 30s, 40s and even older are currently proving to much younger males that wine isn't the only thing that improves with age. Young males from their teens on up are finding they can often have more fun (sexual *and* social) with mature females than with girls their own age. Once they've experienced the full ripeness of an extremely horny and mature female, younger males often find girls their own age to be boring, inept, unsatisfying sex partners. An older female not only treats a young male with mothering finesse and understanding, she's more physically passionate than her younger counterparts, and she's far more grateful for the sex she receives than a younger girl is—and there's a sound reason for her superior excitement.

Sex researchers now have clinical, documented proof that *all* women develop a greater mass of vericosities (veins) in their vaginas as they grow older; this increases both their vaginal and clitoral sensitivity (via a superior blood supply) and also causes their climaxes to become stronger and longer. A 25-year-old female comes harder and longer than she did in her teens; the same 25-year-old will come even harder and longer when she reaches 40. Her cunt at 40 contains more vericosities and the consequent superior blood supply increases the vasocongestion in her clit, causing it to swell larger and come more exquisitely. The 40-year-old female is not merely more experienced sexually than she was in her younger days, but also has an increased capacity within her cunt and clitoris, letting her climax longer and more thrillingly.

The obvious problem many mature females face in becoming hornier as they grow older (while males their age become less sexual), is being partially solved by obliging young studs who are only too happy to fill the gap for those older males. As one young Malibu, California surfer put it:

"I've found that women in their 30s and 40s are better in almost every way than girls my age. Once you get the hang of how to connect with them, the supply seems endless. They all tell you the same story. They aren't being satisfied by men their own age, so they turn to younger guys who have juice and stamina. Older women'll go for anything you want...the whole ball of wax. While young girls are finicky about, say, sucking you off, older women'll blow you till your balls go dry. Older women are cleaner, they never tell, and some of 'em'll even pay all the bills."

Sexologist Rosa Hammer is convinced that the current older woman/younger male sexual phenomenon is "going to reach near-epidemic proportions in the near future. The supply and demand signs are already largely evident. More mature females in urban areas are feeling sexually neglected by their overworked, middle-aged males. And young males everywhere are fast learning that the mature woman is usually more loving, patient and passionate than girls nearer their own age." Although younger women would appear to be the victims of this sexual phenomenon, don't feel too sorry for them—there will always be older men who are interested in younger women.

The desire to have sex with a younger mate is becoming nearly as common in older females as in older men. So, due to the increasing turn to mature women by young males, older women are currently enjoying a real field day; they're getting all the action they want without having to take the risks of seeking it.

The infamous writer of erotica, Anais Nin, provides some sexy insight into the downright poetic passion she herself possessed for "virile young males" in her book *The Delta of Venus:*

"More than one virile young male with whom I've become sexually intimate has assured me that, at age 39,

ILLUSTRATION BY OTIS SWEAT

I possess a plethora of qualities that most younger girls lack entirely. I do not reveal to them their own special superiority, I simply enjoy it, revelling in the resilience of their smooth, unblemished flesh and taut, muscular torsos. A youth of 19, 20, or even 25 inevitably possesses a penis whose flesh is not yet filled with nasty knotted veins and my mouth salivates in anxious excitement as I anticipate siphoning the milk from such an unsullied member. I may be the perfect answer to a youth's passionate prayer. But that coin has two sides. Even the pungent oozings of a young man's anus are tastier to me than the slimy phlegm of an older man's semen."

Everyone is used to hearing mature males speak droolingly about the desirability of "young stuff." And though we mature females usually don't advertise *our* turn-ons concerning younger males, there are many of us who not only breathlessly fantasize about them, but a good many of us who occasionally or regularly *experience* them. We mature females flinch beneath the fur at the sight of some hunky "young stuff" as anxiously as mature males bulge beneath the fly when surveying *their* young stuff. And the age gap need not be all that great. This writer, at 32, considers a male of 25 to be young stuff.

Older women are vastly more approachable than most younger guys realize. They may *appear* more quiet and reserved, but that appearance is usually only an affectation that maturity has given them. A large percentage of females who are past 30 are actually extremely willing, and even eager, to meet younger males and "get physical" with them. A woman of, say, 35, can quickly shed her inhibitions in the company of a younger guy. She automatically assumes the role of both mother and teacher and the young male usually supports her in that comforting guise. That mother/teacher role also brings her a sense of erotic urgency which makes it easier for her to encourage the younger male to take the initiative.

In support of my claim that we mature females are especially approachable (I've got to convince you!), you would be forever assured if you could hear the horny remarks we commonly make when referring to younger males.

"Don't you think you're overdoing this safe sex thing?"

Powder room talk about guys' cocks is as common as locker room talk about girls' cunts. And mature women are constantly voicing cock comparisons and estimating the degree of this or that young stud's lasting power.

There is a sort of fraternity among mature females which makes them feel okay about sharing their sexual thoughts and opinions with one another. They'll very seldom ever "tell" on a guy (of any age) they've made it with. But they'll openly share opinions about a particular stud's possible pussy-pleasing talents.

Mature females appear to possess one sexual pattern which is also common in mature males: they'll both go further to please a younger partner than they would to please a partner their own age. A mature lady will be easier persuaded to, say, lick or suck her younger partner's asshole than she would with a partner her own age or older. Youth's juices seem somehow unsullied and sweet.

Very few mature females will fail to feel complimented by a younger male's amorous advances. Unlike the majority of younger girls, the more mature female will offer less resistance to a younger guy's abrupt approach or clumsy technique (it's accepted as part of a younger male's charm). When a younger guy goes after a mature lady, he's bringing her to his own age group, and damn few females of 35 or 40 will feel resentful about having a decade or so subtracted from their ages.

The mature lady who is interested in sharing her experience (sexual and otherwise) with a younger male is often merely waiting for the guy to make the first move. So make it! Speak to her when she's next to you in the supermarket line; smile at her and make some opening comment while you're both waiting for your cars at the car wash; voice some flattering remark to her about her perfume or hair when you're close to her at the bank; ask her some naive question about coordinating colors when you're shopping for clothes.

The point is, seize the initiative and make the first *verbal* move. She's not going to simply assume you're interested until you give her some audible reason. Just staring at her legs, ass or tits isn't going to get you the action you'd like. She's a female so she's used to having her assets stared at. What she's waiting for (and wants!) is for you to commit yourself by communicating with her. Let her *know* you're interested in her and there's a damn good chance she'll respond by letting you know she's similarly inter-

☞ CONTINUED ON PAGE 59

KASCHA

With baseball's pennant races heating up by the day, we thought we'd get in the swing by throwing you guys a curveball—a beautiful Eurasian model with surprisingly big tits. Of course, many of you adult video fanatics have already recognized the stunning beauty and flawless figure of the exotic Kascha, who is half-French and half-Asian. Although Kascha's tit size is only borderline by GENT standards, it's still quite rare for us to come across an Asian woman whose breasts are worthy of our pages.

While Kascha's breasts were always large by Oriental standards, her recent breast augmentation has allowed her to approach GENT's D-cup standards. But regardless of her bust size, Kascha's sexiness alone is enough to earn her a place in GENT.

Kascha turned the porn world on its ear when she debuted two years ago, and since then has established herself as one of porn's hottest women—with one slight twist. You see, Kascha will do love scenes only with her husband, porn stud Francois Papillon, who introduced her to the business. Some of Kascha's more notable videos include *Hawaii Vice*, *Introducing Kascha*, *Fade To Black* and *Kascha's Blues*.

Kascha's popularity stems from both her sexy, exotic looks and her willingness to strike any (and every) provocative pose in the book.

Kascha's stunning good looks are absolutely unique—we've never seen an Asian woman with blonde hair and blue eyes before. And that's to say nothing of her symmetrical, perfectly rounded hooters. To find any Asian girl with a chest this big (Kascha measures a very impressive 37-22-34 on her 5′4,″ 108-pound frame) is a coup, but to find Oriental orbs this size on such a spectacular body is unbelievable. And what further endears Kascha to us is her eager willingness to show us every part of her luscious anatomy. In these two shots, Kascha sensuously parts her moist pussylips so we can see what it would be like to impale her from a couple of different angles.

Older Women

☞ CONTINUED FROM PAGE 52

ested in you.

The older woman seldom resents a younger male's come-on. She's very often as horny as the guy who comes on to her, and she's not as inclined to play coy time-consuming games with a guy as when she was younger.

But she usually *will* resent overt crudeness. No matter how hunky the young male might appear, he'll turn off the mature female if he fails to treat her like a lady. He can come on like a sexual avalanche and not put her down. But if he boorishly acts as if he's doing *her* a favor, or if his words or actions cause her to feel degraded or insulted, he'll find his lust unrequited. As mouthwatering as his young meat might appear, she'll promptly reject it if he comes on to her like a jerk.

A woman in her 30s, 40s, or older will be far more willing to experiment with fetishes or other forms of deviant sex than will most younger girls. As sexologist Rosa Hammer says, "When sex is comparatively new, deviation from the familiar formula of ordinary intercourse is usually not welcomed; the young apprentice is often apprehensive concerning any form of sexual irregularity. The more mature woman, however, is often equipped with the experience and daring to profoundly appreciate deviation; she is so thoroughly familiar with formal copulation that any change in sexual format is exciting and refreshing."

Young males are finding that mature females are more emotionally able to handle a sexual relationship than younger girls. Mature women are less idealistic and more realistic. Their emotional involvement is based more on the facts of the flesh and mutual pleasure than on dewy-eyed romanticism. "I've got what you want and you've got what I want, so let's have as much fun together as we can," loosely sums up the sexual attitude of the mature female.

The mature female doesn't giggle or wrinkle her nose during a guy's more adventurous foreplay. She appreciates his attempts to forsake the overly familiar and responds with horny gratitude. A guy can terminate an affair with a mature female much easier than he can with a younger girl (who appears more prone to develop a dangerous "fatal attraction").

Young males are surprised to find that the mature female is very often in far better physical shape than younger women. A modern female in her 30s or 40s is often into exercise and watching her calories, while younger girls take their bodies for granted. Many mature women work out in health spas; they're aerobically fit and their superior conditioning translates into firm flesh and fantastic fucking. If you want a girl who can keep it up all night, and keep *you* up, don't look for a girl, look for a *woman*.

In his book *Sex In The Fast Lane*, Gifford Chase insists that "young males and older females make superior counterparts for each other on both a sexual *and* social level." Dr. Chase, who is both a psychologist and a sexologist, is convinced that "only mature women are able to successfully deal with the often volatile sexual and social temperament of the young male. Young girls lack the patience and understanding to cope with the young male's sometimes childish regressions and occasionally boorish behavior."

Chase feels that the mature female at once offers the young male, "the nurturing understanding of a mother, the faithfulness of a close friend, and the finesse and pleasure of sexual and social experience." The young male, on the other hand, "offers the mature female a sexual equal whose *naivetè* and energy rekindle her smoldering fires and lend her a fresh sense of the passion she still possesses."

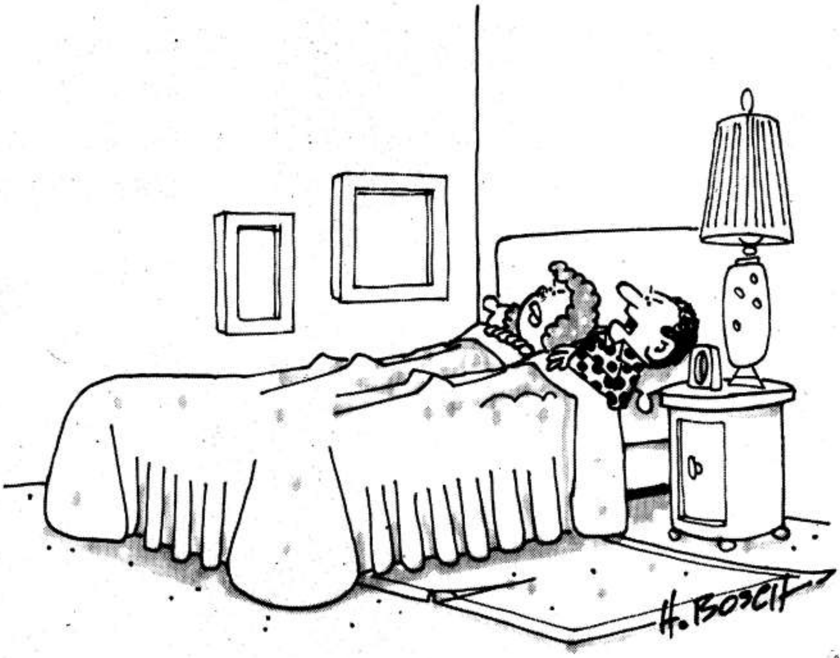
In other words, young males and mature females make damned good sexual and social partners because their young cocks and seasoned cunts can "come" together as well sexually as their personalities can merge socially. The age-spread isn't so great that there is any "generation gap"; the decade (more or less) which separates them also *unites* them in their sexual and social appreciation of one another.

Masters & Johnson learned more than two decades ago that a male reaches his sexual peak, between ages 18 and 24, and he more or less maintains that peak until around age 33. The female is considerably slower to reach her peak (around age 29), but she maintains it until her mid- or late-fifties.

This extreme discrepancy is all too obvious. It's also obvious that young males and mature females are going to continue to "come" together often as a direct *result* of that discrepancy. The 18-to-35-year-old male and the 29-to-50-year-old female are sexual equals (perhaps that's one reason some women have been crying so long and loud for equality).

One of the biggest bonuses a mature female can bring a younger male is her infinite adaptability. Her superior expe-

☞ CONTINUED ON PAGE 88



"Of course your first husband was better in bed... he was married to a much younger woman."

PLUMPERS ON PARADE

For men who like to see their D-cup beauties with a little meat on their bones, we present a varied selection of provocative plumpers.

GENT coined the term "plumper" many years ago and since then we've featured our fair share of them. They may vary in shape and size, but the appeal of a full-figured woman remains timeless. One of our most popular plumpers ever is Kelsa Nash **(left)**, whose stunningly beautiful face and feline grace wowed readers every time they saw her. Julie **(above)** is a young British model who, judging from her pudgy tummy, has probably indulged in strawberries and cream on more than one occasion. Ireland's Lisa Phillips **(right)** is a big, strapping woman who many would consider at most a "borderline" plumper.

Nothing accentuates a woman's voluptuousness better than some sexy undergarments, and that's just what Rosemary **(above)** wore when she debuted in January after being discovered via her "Candidly Yours" snapshots. On the other hand, sometimes a full, meaty figure shouldn't be covered by anything, which is why Lisa **(right)** makes the grade. Lisa's soft stomach, wide hips and meaty butt constitute the classic Rubenesque figure so many men love, but it's her fully shaved pussy that makes her unique. In contrast to Lisa's shaved slit, we take a look at Jessie St. John's **(far right)** furry pubic patch. Jessie's natural beauty is shown off to its best advantage.

Many men go for full-figured women because they feel that the bigger they are, the more of them there is to love. Vera **(left)** is a nurse who tried modeling for the fun of it, but we're the ones having fun as we watch her pink panties stretch in an attempt to contain her full-blown womanliness. Rubenesque lovers are also often ass lovers which is one reason why Darlene Lupone **(right)** is so terribly popular. Lauren **(above)** has recently lost weight which may drop her from plumper status. Trisha **(above right)** is the big sister (in more ways than one) of another GENT favorite, Shona MacTavish.

Secret Seduction

☞ CONTINUED FROM PAGE 32

cited by her eager pussy manipulations, her inflated nipples jutted arrogantly from the surrounding colored tissue.

Now naked, save for her garterbelt and stockings, she lay there using the fingertips of one hand to pry open her plump pussylips while the fingers of her other hand leisurely masturbated her freshly lubed clit. The two-headed cock-substitute lay unused beside one muscular thigh, its rubber surface now carrying a uniform coating of lubricant.

"Uh... geez, Lilah, I didn't realize... I... uh, maybe I should come back later." I stammered like someone unexpectedly confronted by his first accidental glimpse of pussy. Although the sight before me fit my mental fantasy, it also made me remember the old adage about being careful what you wish for... because you just might get it.

"No problem... you feel just like family," she replied coyly, continuing to massage her fat clitoris in lazy circular motions. "I just wanted to unwind a little and *nothing* relaxes me more than didling my twat."

"Yes, but maybe you shouldn't be doing that in front of me. Or maybe I shouldn't be watching you. Charlene would kill both of us if she knew!"

"Charlene, jealous? My, sweetie, but you *do* have a little to learn about her! And if you feel guilty about watching, well maybe you'd feel *less* guilty if you joined me." She patted the bedspread beside her with one hand while the other continued its erotic massage.

Half-dazed and suffering from a classic case of mixed emotions, I let my stiffening dick be my conscience. I set the stack of towels on the dresser and moved mechanically toward the far side of the bed. Her body felt very hot and damp where our hips touched on the bed. I could feel the mattress vibrating beneath us as her fingers moved faster and faster over her bald snatch. My mouth suddenly felt dry.

"Go ahead, Charlie... touch yourself... like this!" she encouraged, increasing the pace of her circular motions.

As my fingertips first made contact with my excited prick, my entire body was wracked by a muscular spasm. My prickhead had become so sensitized by the excitement of peeping at Lilah, I nearly came from that first touch.

"It'll feel better without the shorts on and you might try some of this, too," she encouraged, handing me the tube of goo. "Go ahead, hon, take a chance. Let it all hang out!"

I nervously shucked off my shorts, letting them drop to the floor beside the bed, then leaned back against one of the pillows. Freed from the confining material, my stiff dick jutted upward, bearing more resemblance to the Washington Monument than to any erection I'd ever had before. She gestured toward the tube, so I squeezed a dollop of the lotion onto the head of my cock.

"Charlene wasn't kidding! You *are* hung like a horse! Go ahead, play with yourself for me, Charlie."

Well, I'd like to brag and say that I proceeded to impress her with a lengthy display of my staying power. Fact is, I'd no more than distributed the slippery lotion over the length of my shaft when Old Faithful erupted with a fury I'd never experienced before. Man, cum was flying everywhere and I was lurching out of control. I let out a bear-like groan as I felt a violent surge of thick white semen pulse upward from my balls into my cock. My stiff cock sprayed our bodies and the bedspread with a storm of gelatinous spunk.

Apparently getting off on the sight of my semen, Lilah's own climax came closely thereafter. Her beefy buttocks pounded spasmodically as she let loose several shrill cries of pleasure.

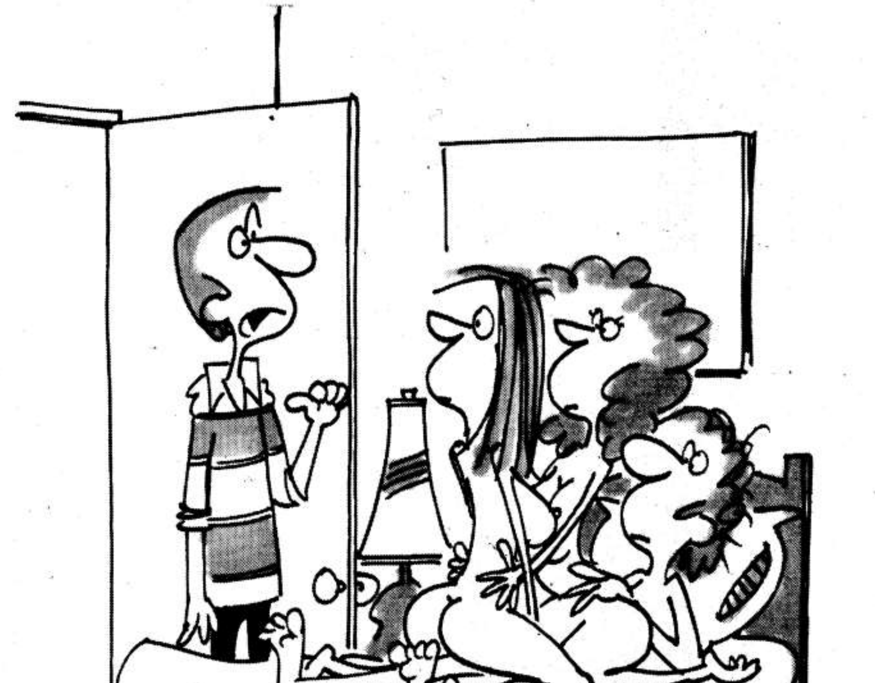
Our mutual orgasmic release was no sooner completed than I was aware of Lilah's long blonde hair draped across my chest as her talented tongue began licking cum droplets off my body. "Mmm... too good to waste!" she moaned in explanation.

When I opened my eyes after several long moments, Lilah was looking at me tenderly. "Welcome back, Charlie," she said with a strange smile. "I've never seen a guy come so much or so hard! Charlene's a very lucky gal."

I could feel the warmth of a blush spreading across my face. "This has never happened to me before! I've never felt so incredibly turned on!"

"The secret is learning to relax and do what turns you on, hon! Never worry what other people think. Just look at... or listen to... or do the things that turn you on and you'll come like this all the time, just like I do." Her gentle fingers brushed my chest. "And you don't

☞ CONTINUED ON PAGE 80

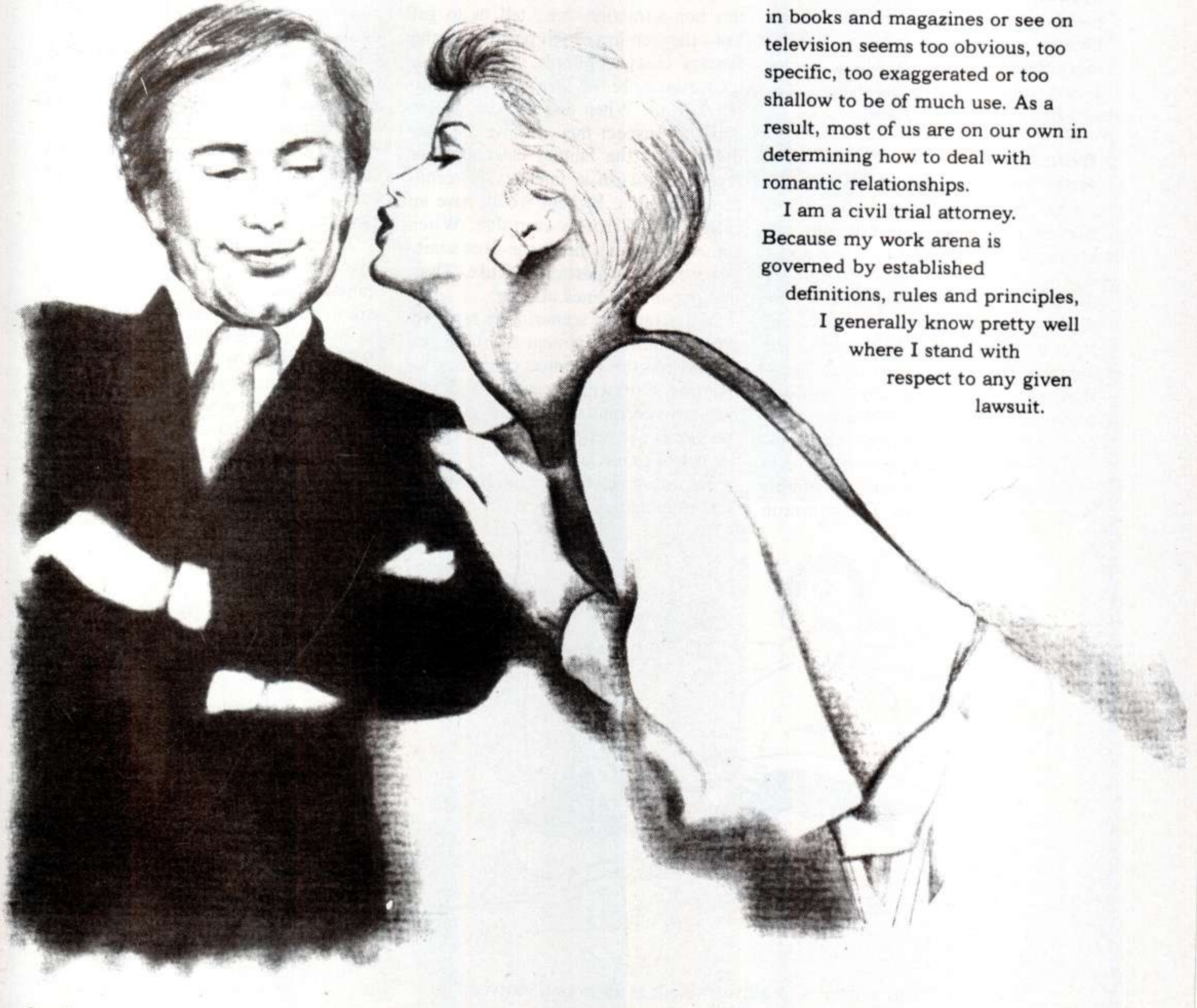


"I know I wanted a threesome... but I thought I'd be included."

A THINKING MAN'S GUIDE TO
Romantic Relationships

BY JEFF HUNTER

Though love is a battlefield, you can be a winner if you know the rules of the game.



EXCEPT FOR THOSE lucky people who have secure marriages, or secure relationships, most of us think a good deal about getting into relationships. Despite the importance of relationships, there is a dearth of information available to help us in successfully dealing with them. Most of what we read in books and magazines or see on television seems too obvious, too specific, too exaggerated or too shallow to be of much use. As a result, most of us are on our own in determining how to deal with romantic relationships.

I am a civil trial attorney. Because my work arena is governed by established definitions, rules and principles, I generally know pretty well where I stand with respect to any given lawsuit.

ILLUSTRATION BY TERI MISRACH

However, being single and in my 30s, I have to devote significant time to another arena—the pursuit and maintenance of relationships with women. When I initially entered this arena, it seemed devoid of any rules that could be used to prepare for a relationship or to predict its outcome. Every woman and every relationship seemed to be essentially different.

I began to think this would all be so much easier if I could find a *pattern* that could be applied to relationships. The trial lawyer group seems to abound with single or divorced men and women who, over coffee or a cocktail, have a great willingness to talk about the proper moves to make with the opposite sex. So, for the past several years, my hobby has been to meet and talk with other single/divorced lawyers about how they handle relationships. Gradually, I noticed there began to emerge a recognizable pattern. What follows is a summary of definitions, rules, and principles I have collected from my experiences and from those of my friends.

Defining a Romantic Relationship

One of the first steps in defining a relationship involves answering the following questions: How do I feel about this person? Do I like her? If I call her for a date and she accepts, will I be thinking of how to get out of it as soon as I put down the phone? Sometimes the answers come easily. On other occasions, we are puzzled. Our confusion often stems from an uncertainty as to how the other person feels about us.

Everyone I talked to seemed to be in basic agreement about how to define a romantic relationship. The common symptoms are preoccupation, excitement and an inability to think rationally about the other person. Everyone seemed to agree that it is not really "romance" unless there is some *uncertainty* about how the other person feels. The uncertainty is associated with two other essential ingredients of romance—lack of self-confidence and fear of ultimately losing the other.

A romance occurs when it appears we can actually achieve a fantasy. It happens when someone who should not like us because of his or her position in the "fantasy" class of people actually appears to be attracted to us. Most people agreed that a romance disappears when one of two things happens: 1) we are dumped, or 2) we fall out of love.

We suspect from our experience that those about whom we fantasize are not attracted to us. When they communicate this non-attraction—i.e., tell us to get lost—they reinforce their positions in the fantasy class of people, and we love them even more. We love them if they do not love us. When and if these people make us suspect they do love us, they drop out of the fantasy class and our feelings diminish in intensity or terminate altogether. Perhaps we all have an inherent inferiority complex. When someone likes us, he or she likes someone we do not particularly like. Thus, that person becomes inferior.

In the romantic scenario, we expect to receive shabby treatment from the one we love. As this treatment continues, we become somewhat neurotic and find ourselves continually second-guessing our words and actions. We may begin to act out of character.

For example, my friend Jim works with a competing litigation firm. He has a reputation as a tough lawyer in preparing, negotiating, and trying a lawsuit. He refuses to be pushed around by some of the big shot lawyers he runs up against. He has no fear of taking his case to a jury, even though juries have sometimes handed him resounding defeats.

"Oh, great! I'm starved and all you've got is an hors d'oeuvre."

But Jim recently fell for an attractive waitress he met at a local club. When Jim was with her or was thinking about her, he suddenly became nervous, over-excited and unsure about what to say or do. When he was with her, he seemed to be talking when he normally would have been silent. Eventually, the waitress dumped him; later, she confided to me she just didn't feel comfortable with him.

Sometimes a romantic relationship does not begin as a romance. How many times have you been dating some average person, thinking you are on the verge of dumping him or her, when suddenly you detect disinterest from the other person? An interesting turnaround can occur when someone who has been infatuated with you suddenly begins to lose interest. This can bring about those romantic feelings of uncertainty and lack of self-confidence, and can thereby turn a boring relationship into a romantic one.

A romantic relationship is one which, by definition, cannot be achieved. They can only potentially exist. The reason we are infatuated with someone is because he or she is essentially out of our class. Being dumped by someone with whom we are infatuated is thus the logical and expected conclusion to the fantasy. The other possible end is to fall out of love ourselves. Thus, relationships end because we seek relationships which cannot sustain themselves over the long term, even though we fantasize that they will.

Defining the Average Relationship

For most of my friends, a long time passes between true romantic relationships. Mostly, their relationships are unsatisfying, boring, uninteresting, uneventful and simply convenient. These garden-variety relationships do seem to make up the bulk of our unmarried existence. Most people would trade a real romance for ten of their typical relationships.

But others aren't so sure. Some people seem to be attracted to boring, unattractive types because they have become afraid of romantic love types. They have a strong undercurrent of de-

☞ CONTINUED ON PAGE 74

Spring Fever

When we sent our team of talent scouts to Daytona Beach during spring break, we didn't know what we'd find, but we were optimistic. Our optimism was rewarded when we found several GENT-type coeds, like Krysti here, who were only too happy to show us their wares. It's always a gamble when you photograph novice models, but as you will see, in Krysti's case we think the gamble paid off.

Gent
Spring Break '90
Gent

Discovering models and photographing them for the first time is as suspenseful as a first date. You're wondering just how far she'll go?

Of course, this was Krysti's first time posing nude and to be honest we didn't expect her to get too wild. Our first spring break discovery, Heleana, who we featured in the August issue, wasn't willing to open up for the hot photos Krysti was. Krysti stands a strapping 5′8½″ tall and weighs a robust 150 pounds. She is 20-years-old, attends college in Pennsylvania and measures a very impressive 40-26-37. When most first-timers get in front of the camera, they usually don't intend to show very much but then the adrenaline starts flowing, the inhibitions start dissipating and as the model's trust and comfort level increase, the amount of clothing she's wearing decreases. Krysti didn't think she'd spread herself for us, but then the sexually charged atmosphere of the shoot took over.

Over the years, we've heard quite often from both models and photographers that the act of being photographed in the nude is in itself very stimulating (to say nothing of the effect it has on those of us who enjoy the finished pictorial). It seems very obvious to us that this is what happened to Krysti during her shoot. The latent exhibitionist side, which is present in all of us, was triggered in Krysti when the camera started clicking. If Krysti, who will be a junior in college this fall, can take photos like these her first time out, we can't wait to see what she does for an encore.

Fantasy Phone®
THE ORIGINAL!
1-800-444-5544
1-313-543-8500

Hot Loving!
Ask For Dawn

- #1 Phone Sex Service
- 2-Girl Calls Only $52
- Sexy Women Waiting In Your State
- Want Them To Send You Their Panties?
- Save $$ On Package Deals

M.C./Visa

FREE PHONE SEX
Get Off Over the Phone
Call our sexy ladies now
Free
1-901-452-5786

SWINGERS HOT LINE
Names and phone numbers of swinging girls, guys, couples & bi's in your area anxious to meet you. Call now.
1-901-458-6593
P.O. Box 22705, Memphis, TN 38122

1 (213)
657-7184
SHEENA THE SHE-MALE
Half Woman Half Man
She'll tell you how she satisfies Girls and Boys and Herself
Terrific Tits—Tight Ass—Big Cock

Sex object.

LACY'S FANTASY LINE
415-931-8421
$15 for 12 minutes
"where horniness explodes"

Romantic Relationships

☛ CONTINUED FROM PAGE 68

pendency, lack of self-esteem and fear of failure. Once they see traits in a person that are similar to those they saw in someone with whom they failed in romance, they become suspicious. These people seek to avoid the pain of rejection by finding someone sufficiently inferior, virtually guaranteeing they won't be rejected.

Perhaps this explains the prominence of what we call the "deadbeat factor." The deadbeat factor describes the attraction between someone who is nice, good looking, and gainfully employed to someone who is mean, dumpy, and either unemployed or employed in a profession of questionable integrity. It describes the beautiful administrative secretary who is more comfortable dating a used car salesman or a massage parlor owner than she is dating an attorney or an accountant.

For example, my friend Lisa lived with Dan, who played in a rock band. Dan didn't like Lisa's friends or her family. He was a borderline alcoholic, verbally abusive and basically did nothing with Lisa. He was going nowhere. Lisa finally moved out and I lined her up with my friend Steve, a chiropractor who is a nice, attractive guy about Lisa's age. I knew he would treat her well. They went out twice and then . . . you guessed it—Lisa moved back in with Dan. Her reasoning: "I wasn't sure how I felt about Steve and I didn't want to end up getting hurt." I talked with Steve, who said, "I thought things were going great. Then one night I canceled out on dinner—I had to treat a patient with an acute injury. Then I was out of town for a week. When I called Lisa, she said she was back with what's-his-name. I can't figure out women."

A relationship can be average for one person but romantic for the other. This commonly occurs when one partner has fallen out of romantic love but opts to continue the relationship. These relationships pose many problems. The partner who sees it as average will frequently be confronted with unfavorable behavior from the romantic partner, such as paranoia, suspicion, and irrational jealousies. The person who sees the relationship as romantic, on the other hand, is doomed to the uncertainties, confusion, and lack of self-worth typical of the romantic love pattern discussed previously.

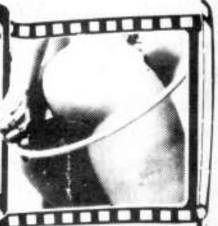
A typical scenario would be that of

BITCH GODDESS
MISTRESS
SLAVE
KINKY FANTASIES
BIZARRE FETISHES
LIVE PHONE SEX
24 HOURS
MAJOR CREDIT CARDS
212-262-7152

I will make you
SCREAM with PLEASURE
Call your Mistress Erica Now!
AE/V/MC
Direct Call Backs
305-983-4699
TTS™

For Some Hot Ass . . .
Call Ashley
"Fill my hot, tight hole . . . I love it!"
TTS™
212-840-5556
AE/V/MC, 24 HRS. LIVE PHONE AFFAIRS.

MISTRESS RAQUEL
CROSS DRESSING
DENIAL
CONTROL
PERSUASION
FIXATIONS
ORAL & ANAL
FETISHES
(213) 854-3425
M/C, VISA, AMEX
DIRECT CALL BACK UPON REQUEST



Wet Videos
LOW AS $8.33 ea
■ Beta ■ VHS
☐ Golden Showers ☐ Wet Climax
☐ Bathroom Babe ☐ P For Pussy
☐ Bizarre Nurse ☐ Dripping Undies
FREE CATALOG With Any Order
Only $20
Any 3 $30
All 6 $50
MAIL TO:
SHIPPING SERVICE
BOX 38191 L.A., CA 90038

TERRI
THE SHE-MALE
WILL SHARE FORBIDDEN KINKY FANTASIES WITH YOU BY PHONE
nothing is too wild
TV's TS's
ALL FETISHES!
(213)687-8689
VISA • MC • AMEX

RAW PHONE SEX
24 HOURS — 7 DAYS
816-685-3011
V/M.C. or WE HAVE INSTANT CREDIT

HOT GREEK ACTION
MEET HUNDREDS OF WOMEN WHO LOVE ANAL SEX.
SEND $10 TO:
ACTION
P.O. BOX 2290
TEMECULA, CA 92390

My Wife & 2 Nasty Girls
Will pull up their dresses, pull down their panties, fuck suck and cum just for you!! They'll do other things too if you tell us what you like. I can't mention [redacted] in this ad, but our home videos and pictures are better than the commercial stuff.
1 HR Video $20 ☐VHS ☐BETA
Color Photos $5
MR. & MRS. B. FOSTER BOX 85427 L.A. CA 90072

Howard and Debbie, who have lived together for two years. Howard was once infatuated with Debbie, but no longer is. Debbie is still infatuated with Howard. Howard has changed his routine from doing everything with Debbie to now doing more fishing and yard work, and drinking with the guys after work. To Howard, this is a realistic approach to the relationship. Debbie is always hurt and confused over Howard's apparent falling out of love because this is still a romantic relationship to her. She frequently tells her friends that "Howard used to be much more caring and romantic. He's changed so much."

Howard has really changed only in one respect—he's fallen out of romantic love with Debbie. Everything else is the same. He does still "care" for her. However, Howard may be vulnerable to having an affair. Debbie's in a tough spot, too. She's having a romantic "crisis." She should develop her own interests, which will help her no matter how it turns out with Howard. She could give the relationship a little time to see if Howard "grows back" into romantic love. If Debbie continues to be unhappy, she may have to consider dumping Howard and starting a new relationship.

Starting the Relationship

The most dreaded element of being the initiator of a relationship is that the first move "in the dark" confers the "powers of rejection" on the other person. When I telephone a woman for a date, or walk up to request a dance, I am giving her the capacity to make me feel and look like a clown. I give her magical control over my state of mind and with a word, she can transform my emotional state instantly.

The negative aspect of conferring the power of rejection can be illustrated with an example of an exchange we have all probably experienced:

P: Hello, Mary? This is Pete.

M: Hi.

P: How are you?

M: Good.

P: How was work today?

M: Okay.

P: I was wondering if you'd be interested in going out for a drink after work on Friday.

M: (Pause) I won't be able to. My girlfriend in coming from Chicago on Friday and I have to pick her up.

P: Oh, that's too bad. Maybe some other time.

M: Okay.

P: Say, this is a little ways down the line, but next Friday is a holiday and the

THE MAILBAG
For rates send S.A.S.E. to Mailbag,
279 S. Beverly Dr., #1196, Beverly Hills, CA 90212

Friendly, Personal & Unhurried
(415) 665-5216 Linda's Live 24 HRS V/MC/AE

HOT BITCH — WET, WILD & WAITING — CALL ME!
Phonesex/Panties! (702)458-7337 & 7338 V/MC

OUR TEXAS HOT ASSES ARE WARM & WET
Phone/Panties! (214) 233-4512, 233-4517, & 233-4519

SENSUAL PLEASURES!
1-800-999-RITA(7482)

PARTYLINE 1-900-999-4-PLAY $1.50/Min.

FANTASY LINE
24 HRS. VISA/MC (303) 321-3920

1-900-999-HOTT
FEEL THE HEAT!! $1.50/Min.

BREATHTAKING PASSION!
1-800-933-LOVE(5683)

* SWINGERS! *
1-900-USA-BODS

HARDCORE WORKOUT!
1-800-888-HEAT(4328)

HOT SEXY PARTY LINE!
1-800-999-6666
98¢/½ Min. Billed to your V/MC

HOT LIVE GIRLS!!
1-800-583-4SIN
1-800-869-MONA
99¢ ½ Min. V/MC

24 HRS. 1-900-96-3SOME 99¢/Min.

THROBBING ECSTASY!
1-800-365-LUST(5878)

CHICAGO'S FINEST PHONE SEX!!
All Fantasies! All Fetishes! 1-312-878-9640, Credit Cards

EAROTICA—CHICAGO'S KINKIEST PHONE SEX!
We Love to FUCK & SUCK! 1-312-883-7294. Credit Cards!

COAST TO COAST ACTION!!
1-900-999-4444 $1.50/Min.

GINA'S LIVE PARTY LINE
98¢/½ Min. 1-800-777-4462
Charge to V/MC as "Voices International"
Live Luscious Girls — Listen/Leave Messages — V/MC
1-900-999-4462 No Credit Card $1.95 1st min. 98¢ each add.

415-621-1187 $13 V/MC/AE 24Hr's LIVE!
APRIL, PEPPER, SHANE, HOPE, SARA, LISA—Direct Call Back

INDULGE YOUR FANTASIES!
1-800-677-TINA (8462)

TRANSEXUALS — TRANSVESTITES 99¢/Min. $2 first.
1-900-999-TV-TS

1-900-999-BI-BI $1.50/Min.
FUCK OR GET FUCKED! Bi-Sexual Partyline!

TINA'S HOT PARTY LINE!
98¢/½ Min. 1-800-999-8462
WILD FANTASIES! 1-800-999-4SIN
Charge to V/MC as "Beta Entertainment"
Live Luscious girls — Listen/leave messages — V/MC

Phone Fantasy
"Any Way You Like It"
1-900-234-9090
or
1-900-234-9900
95c a minute $2.95 for the first minute

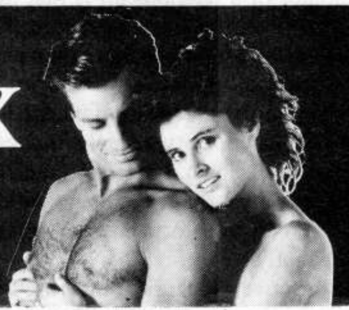
Friendly Introductions
"Talk to a Live Centerfold"
1-900-246-1010
$1.75 a minute–$3.00 for first minute

Dial-A-Date
"Instant Names & Numbers"
1-900-246-6060
95c a minute–$2.00 for first minute

Live Phone Sex
"Call Our Sexy Ladies Now"
1-901-452-5786

Swingers Contact
1-901-458-6593

THE BetterSex™ Video SERIES



Discover the new world of sex games and toys.

Order the video sex manuals of the 1990's today. Each approximately 90 minutes. Shipped unmarked for your privacy. Trained at Masters & Johnson Institute, Dr. Fred Shotz guides you through erotic scenes of explicit sexual practices.

Volume 2, Advanced Sexual Techniques. Boldly photographed, these specific advanced sex techniques can bring you and your partner new levels of ecstasy.

Volume 3, Sex Games and Toys. Shows you how to use exciting sex toys and games for greater stimulation and variety. Role playing, costumes, unusual places, more.

FOR FASTEST SERVICE WITH CREDIT CARD ORDERS, PHONE
1-800-866-1000. (Mon-Sat 9 a.m. to 8 p.m. EST.)

Mail to: Better Sex Video Series, Suite 309, 6555 NW 9th Ave., Ft. Lauderdale, FL 33309

☐ Check ☐ Visa ☐ Master Card Account Number ________ Exp. Date ___/___

Signature ________
I certify I am at least 21 years of age.

Video	Qty.	Price Ea.	Total
Vol 2, Adv. Sexual Techniques		$39.95	
Vol. 3, Sex Games and Toys		$39.95	
Postage & Handling			$3.00
Total			$

Name ________
Address ________
City ________ State ____ Zip ________
M6

North Stars are in town Thursday night. I've got a couple of tickets from a client. Would you be interested?

M: (Pause) I have aerobics on Thursdays and I hate to cancel.

P: (Pause) Well, I guess I better let you get back to what you were doing.

M: Thanks for calling. Take care.

This poor caller has been rejected in his serious attempt to get something going with Mary. Mary is exhibiting the typical signs of disinterest—an excuse for each proposal and no alternative suggestions. The conflicts presented by Mary are actually a polite way of saying "I'm not interested." One could expect that for *any* night Pete picked to ask Mary out, Mary would have a conflict. While it may seem polite for Mary to invent excuses as a way of declining Pete's invitations, doesn't it also seem a bit uncivilized? Isn't this common sequence a drawn-out, painful experience to put a person through when all the initiator wants to know is if the other person is interested in going out?

One wonders if the time is coming when a more direct approach will be in fashion. Recently, I telephoned a friend for a date. We hadn't dated in six months because I didn't think she was interested. The conversation went like this:

J: Hi, Linda, This is Jeff. Remember me—from Rochester?

L: Hi, Jeff. How are you?

J: Great. How about you?

L: Fine.

J: Say, I'm going to be up your way on Tuesday for a hearing, and I was wondering if you'd be interested in meeting me later for a drink.

L: No, not really. I'm involved with someone right now.

J: Oh. Well, uh, okay...

Indirect disinterest has evolved as a way of saving feelings, but actually it often destroys feelings. The caller who does not get a direct answer may call again. Then there will be more awkwardness for Mary trying to give Pete the hint that she is not interested. There will be more discomfort for Pete in sensing but not knowing that Mary is not interested. Although I was hurt and somewhat angry at Linda's response, I appreciated her putting her cards on the table. I knew I shouldn't try to analyze the conversation and rationalize that she was interested. It was clearly time to move on to the next person in the book.

Sometimes a person is not interested, but still accepts a date. When this occurs, the date oftentimes collapses into a "date by deposition." A deposition is a procedure used by attorneys in civil law-

UNCENSORED ADULT FEATURE FILMS ON 90 MINUTE CASSETTES, ONLY-

52

75¢ EACH IN QTY

What You See is What You Get
NO SUBSTITUTIONS!! GUARANTEED...
or your money back.

Now choose from 52 fantastic adult videos for as low as 75¢ each in quantity. Every 90 minute tape is Jammed full of the hottest and hardest sex imaginable, featuring hundreds of famous stars & nasty newcomers. We guarantee that you will receive the great movies listed... Also, this offer comes with no strings attached or further obligations, we're convinced that once you see the great products and prices, you'll become one of our valued customers

☐ This Bun's for You

☐ Creatures of the Night

☐ Behind the Scenes

☐ Sex Lies

☐ Angel's Got To Have It

☐ Robo Fox II

☐ Guess Who Came at Dinner

☐ Lady In Black

☐ Three Men & a Barbi

☐ The Slut

☐ Fantasy Couples

☐ Baron's Final farewell

☐ Love from the Backside

☐ Pumping Irene II

☐ The Boss

☐ Who Reamed R. Rabbit II

☐ Kisses Don't Lie

☐ Inv. of Samurai Sluts

☐ For Her Lips Only

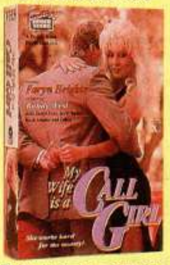
☐ Handle with Care

☐ Porn Star's Day Off

☐ Bimbo Cheerleaders

☐ The Bitch is Back

☐ Angela Takes a Dare


☐ My Wife Is a Call Girl

☐ Made In Germany

- ☐ Angel Gets Even
- ☐ Best Body in Town
- ☐ The All American Girl
- ☐ A Fistfull of Bimbo's
- ☐ More Than Friends
- ☐ Cat Scratch Fever
- ☐ The Sins of Angel Kelly
- ☐ Welcome to the Jungle
- ☐ Wet Dream on Elm Street
- ☐ Sex Sluts in the Slammer
- ☐ Partners in Sex
- ☐ Sumo Sue & the F. L. O. W.
- ☐ Who Reamed Rosie Rabbit
- ☐ One Flew Over the Cuckoo's Breast
- ☐ The Girl with the Blue Jeans Off
- ☐ The Red Baron
- ☐ Pumping Irene
- ☐ Fantasy Girls
- ☐ Born for Porn
- ☐ Back on Top
- ☐ Built for Sex
- ☐ The Big Gun
- ☐ Sex Crazy
- ☐ The Bitch
- ☐ Robo Fox
- ☐ Raw

USE ENTIRE AD TO ORDER

BONUS! Order all 52 and receive 120 Cumshot Tape FREE!

Check Selections & send remittance to:
FANTASTIC FEATURES 5 Dept. K1WO
P.O. Box M827, Gary In 46401-0827
Rush items indicated, I enclose $______ including P/H
☐ Check ☐ Money Order ☐ Cash as payment in full.
Canadians remit in US funds only.
Vhs ONLY All models 18 yrs., records on file.

OUR SUPER PRICES
- ☐ Any 5 For $15
- ☐ Any 15 For $24
- ☐ Any 35 for $34
- ☐ All 52 For $39

POSTAGE & HANDLING
- ☐ 5 Videos $3
- ☐ 15 Videos $4
- ☐ 35 Videos $5
- ☐ 52 Videos $6

Name ______________________
Addr. ______________________
City ______________________
State ______________ Zip ______
B/day __/__/__ Sign ______________
☐ $2 Postage, Handling, 100% Guaranteed Delivery Ins.

BI BALLERS

BI-SEXUAL VIDEOS
AS LOW AS 49¢ each in quantity

Scene from Swapmeat

We've assembled a collection of the hottest XXX rated bi-sexual videos for this low introductory offer. Each **30 minute** tape features every form of bi-sexual lust imaginable including a cavalcade of todays most attractive young adult stars. Choose from **50 scorching titles**.

SIMPLY GUARANTEED:
If you are not completely delighted with your purchase, return for a full no questions asked refund, credit or exchange (minus P/H).

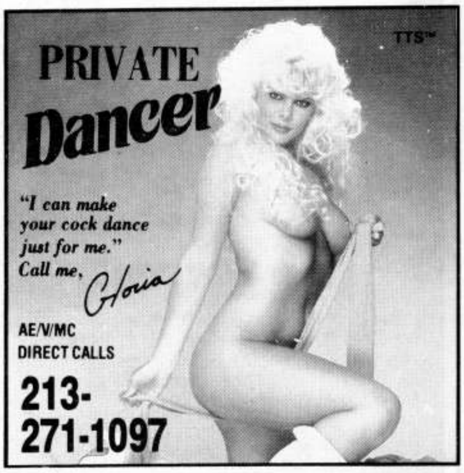
- ☐ Swapmeat
- ☐ Cock Sharing
- ☐ Bi-Bi Luv
- ☐ Switch Hitters
- ☐ Sandwich Fucks
- ☐ Wild Tongue
- ☐ Fuck-A-Thon
- ☐ Both Sides Now
- ☐ AC/DC
- ☐ Love Glue
- ☐ Menage A Trois
- ☐ Suck Sessions
- ☐ Dicks N' Clits
- ☐ Against All Bod's
- ☐ Lewd N' Nude
- ☐ Three Way Cum
- ☐ Joint Efforts
- ☐ Butts Up
- ☐ Undercover Affair
- ☐ Two Into One
- ☐ Dirty Deeds
- ☐ One Bi Two
- ☐ Mixed Nuts
- ☐ Swingtime
- ☐ Three Way Split
- ☐ More Cocks & Balls
- ☐ Oral Delights
- ☐ Bi Ways
- ☐ Xtra Partners
- ☐ Hosed Down
- ☐ Triple Play
- ☐ Meat Eaters
- ☐ Option To Bi
- ☐ Oral Addicts
- ☐ Lust Triangle
- ☐ Nuts To Sluts
- ☐ Up For Grabs
- ☐ Bi-Sexual Lust
- ☐ Lust Seekers
- ☐ Non-Stop Orgy
- ☐ Three's Company
- ☐ Tri-Fuck
- ☐ Carnal Coupling
- ☐ Pleasure Seekers
- ☐ X-Cooze Me
- ☐ Orgasmic Threesomes
- ☐ Love Triangle

All models are 18 yrs. or older depicting sexually consenting adults. Records on file.

MAKE CHOICES ABOVE
☐ Any 5 videos $13 ☐ Any 25 videos $21
☐ Any 10 videos $18 ☐ Any 50 videos $25
ADD $5 for P/H on all orders
☐ ADD $2 for delivery insurance

Send entire ad & remittance to: **LOVE SHACK** Dept.K1WO
PO Box 370 New Buffalo, MI 49117-0370
Rush the items indicated, I enclose $______ including P/H
☐ Cash ☐ Check ☐ Money Order ☐ COD add $8
Canadians remit in US funds. No foreign COD's
Please specify ☐ VHS ☐ BETA
Name ______________________
Address ______________________
City ______________________
St /Zip ______________________
I am over 18 yrs.old & request this material
Signature ______________ B-date

Secret Lust
I yearn to be crammed full of your love—I need it bad!
Joanne
Direct Call Backs
305-966-1411
TTS™
AE/V/MC


TTS™
PRIVATE Dancer
"I can make your cock dance just for me."
Call me, Gloria
AE/V/MC
DIRECT CALLS
213-271-1097

TTS™
BEACH BUNNY
Wet & Wild!
"I can make you explode with pleasure"
Ask for me, Sunny
AE/V/MC
24 HRS.
DIRECT CALLS
LIVE PHONE AFFAIRS
213-859-2442

TTS™
"I want you to Ride Me, Baby"
"I'm a wild one" ask for me!
Robin
MUST BE OVER 21 YRS
212-840-5533
AE/V/MC
24 HOURS

suits to question a party or a witness about the facts of a case. The witness is placed under oath and the answers are recorded by an offical court reporter.

As one can imagine, a "date by deposition" typically occurs when a disinterested person makes the mistake of going out with an interested person.

P: So, how have you been?

M: Fine.

P: Has work been keeping you busy?

M: Yes.

P: (Pause) Are you interested at all in hockey?

M: No, I don't watch hockey much.

P: Have you seen any good movies lately?

M: No.

P: I saw *Escape from New York* late night—really a good movie. If you get a chance, you should see it.

M: (No response.)

P: Do you have any hobbies—other than work?

M: I like to listen to music.

P: Really. What kind of music do you like?

M: Oh, I like just about anything.

P: Really?

M: (No response.)

It is through a show of lack of interest that most people learn the prospective date does not care. There are several optional reactions. One reaction is to avoid any further contact with that person. Another reaction is to get angry and become rude and critical. This is usually unsound because lack of interest in you, by itself, is not a sufficient basis to criticize someone. An attorney I know, who specializes in settlement negotiations, thinks the only rational reaction is to "close the file." Tell the person nicely that the relationship does not seem to be working out. This gives the other person the opportunity to contest the conclusion, if he or she wishes. Also, it serves the purpose of telling her, in a nice way, that due to her actions you'll no longer be calling her, thinking about her, or caring for her from henceforth.

When To End a Relationship

It's fairly easy to end relationships we *want* to end. It's easy to dump the boring, average looking person—the type who, on the second date, makes you wish you were home watching TV *alone*. What is hard is to end a relationship with someone you are in love with. Yet many of these relationships are either going to be ended by you on your timetable, or they will be ended by your "lover" after a tremendous cost to your energy and mental well-being.

BEST BY MAIL
Rates: Write National, Box 5, Sarasota, FL 34230

PERSONAL/MISCELLANEOUS

EXHIBITIONIST HOUSEWIFE'S HOMEMADE photos, videos! Up skirts, undies, pantyhose, bisexuality, XXX-swinging! Samples $2.00. Karin, Box 538(GT), Island Lake, IL 60042.

ASIAN WOMEN! SUNSHINE International Correspondence, Box 5500(EA), Kailua-Kona, HI 96745.

NUDIST FAMILIES: VIDEOS/MAGAZINES, $2.00, SASE: Natplus-7, Box 9296, Newark, DE 19714-9296.

TICKLING, MALE AND Female ticklers unite! A connoisseur of the tickling arts with lots of rare material, seeks like-minded patrons to form a "family" for the benefit of all! Write: Tobias Hackner, 1349 S. Hudson Ave., Los Angeles, CA 90019.

6 HOURS LONG Video! Up skirts, nudes, panties, nylons! All amateur! Send age and $39.95. Mandy, Box 236(GT), Cary, IL 60013.

BOSOMY BLACK WOMEN, Photos. $2.00 Sample. $10.00 Set. Phillie Dee Enterprises, Box 56, Pt. Jefferson, NY 11777.

FREE "SWINGERS BULLETINS"!!! B-3638, Midland, TX 79702-3638.

PHONE SEX

PHONE SEX: ORIENTAL beauty. Virginia: (415)776-6699. Major credit cards accepted.

FREE WORLD WIDE Sexual Conference Line! Details 24 hours. (213)617-2884.

1-800-D•I•A•L S•E•X $15.90 V/MC/AMEX/M.Order. 1-800-TRI 4DOM. Dominance Special $19.95, 15 min.

LIST OF WOMEN
WHO GIVE BLOW JOBS
Name & addresses. List guaranteed. [$1 refunded [limit 5] for each letter returned as undeliverable within 30 days of order.]
List $5 cash, $8 check or money order.
J. BROWN
453 Clover Dr. • York, PA 17402

Fantasy Phone®
THE ORIGINAL!
1-800-444-5544
Discreet & Sensual
Hot Loving!
Ask For Dawn
Call with any phone request. One of our sexy girls will immediately call you back.
7 DAYS
24 HOURS
(313) 543-8500
M.C./Visa

Interesting
AMPUTEE
—MATERIAL—
PHOTOS • FILMS
Write AMPIX
DEPT. G. P.O. BOX 864
LAWNDALE, CALIF. 90260 USA

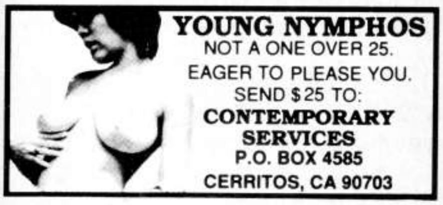
SINGLES CONNECTION
THE EXCITING NEW WAY TO MEET SINGLES IN YOUR AREA!
1-(900) 535-MEET
1-(900) 535-6338 $2.00 1st min. 95¢ ea. add'l.

EXTRA INCOME
MEN!
Make Money
SEXY LADIES
pay you for your special services. Details $2.00
SPECIAL SERVICES
P.O. Box 100046-
Fort Lauderdale, Florida 33310
OR CALL
LINDA
1-900-860-9197
$2/min. Adults only

Call Amanda
Simply Sensational
18 YEARS OR OLDER
MC/VISA
(714) 261-0400
(212) 614-9101

Sensual Secretaries™
24 HRS LIVE!
"Oooh . . . Baby . . . Let's MEAT!!"
Must be over 18 years old 75¢ per ½ minute. Have your M/C or VISA ready
TOUCHTONE PHONES ONLY!
1 HOT PARTYLINE
2 PRIVATE MESSAGES
3 RAW 1-ON-1
Prices subject to change without notice. Billed discreetly as NSP Telestar 800 Sys.
1 (800) 955-LISA

SIN-SATIONAL COEDS™
Hottest Live Party Line!
MEET HOT FOXY YOUNG GIRLS
24 HOURS
1-800-477-GIGI
Touchtone Phones Only! Have VISA or M/C ready. .75¢ per ½ min. Prices subject to change without notice. Billed discreetly as 'NSP Telestar 800 Sys.' Must be over 18.


YOUNG NYMPHOS
NOT A ONE OVER 25.
EAGER TO PLEASE YOU.
SEND $25 TO:
CONTEMPORARY SERVICES
P.O. BOX 4585
CERRITOS, CA 90703

A two-step analysis is helpful in determining when to end that problem relationship which is not going anywhere even though you are head-over-heels in love. Step 1—"It's there or it's not," and Step 2—"If you're not sure if it's there, it's not there." We are all inherently aware of the truth of this, but we are reluctant to apply it. We *want* love and acceptance to be there; we are emotionally hurt and lonely if it is not there. Consequently, we often rationalize that someone is attracted to us even though, logically, we know the contrary is true.

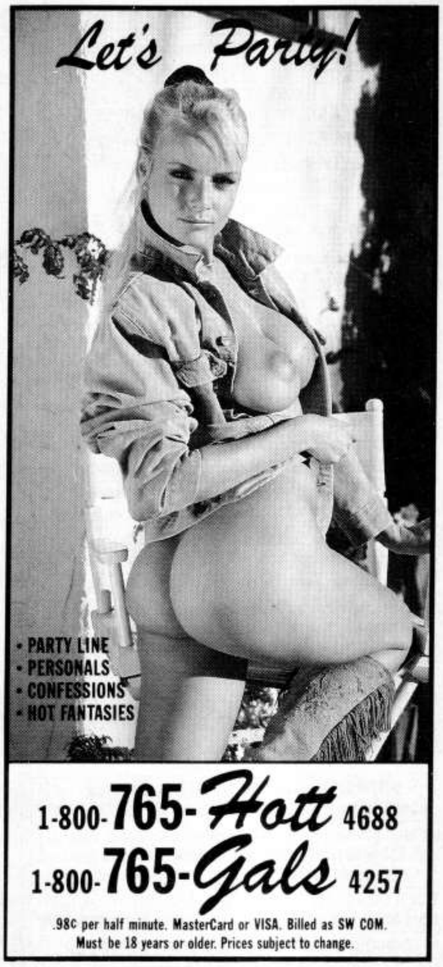
This dilemma often comes up as soon as we begin seriously seeing someone, yet we "don't know where we stand." A female barrister relates an experience about a relationship with an accountant. On the first date, they met for drinks, had interesting discussions and parted on a positive note. She is physically attracted to him, but she's not sure where he stands.

The scenario repeats itself over the next several months with contacts between them at just frequent enough intervals for her to think he is interested in her. The relationship does not seem to be moving forward. Their discussions always seem to revolve around his activities and problems and he doesn't seem interested in talking about her life. She is "in love" with him but confused about how he feels toward her. At the time of our conversation, she tells me she is beginning to act defensively as a result of her confusion. She says she is jealous of other women whom she imagines he is with when not with her. To me, it's obvious that she needs to invoke the two-part analysis discussed above. After all, how much more time does she want to spend with this man?

In many of these instances, we are confused about the way the person feels toward us because of our own rationalizations. For example, some neutral comment is made by that person and it is taken by us as a sign of latent attraction. We want to explain the person's ambivalence as due to a trait in his or her character. "He is shy," or "she has trouble expressing her feelings."

Oftentimes, the other person is not sincere and that contributes to our confusion. For example, a man may want to have a sexual relationship with a woman he finds attractive, but with whom he has no long-term interest. He develops a relationship which she sees as love. But he ultimately brings the relationship to a close and moves on. Or a woman may want the security of a boyfriend. To gain

☛ CONTINUED ON PAGE 85


Let's Party!
• PARTY LINE
• PERSONALS
• CONFESSIONS
• HOT FANTASIES
1-800-765-Hott 4688
1-800-765-Gals 4257
.98¢ per half minute. MasterCard or VISA. Billed as SW COM. Must be 18 years or older. Prices subject to change.

My Pussy Throbs For You. . .
"I'm filled with sweetness & passion. . . Let me tell you my shameless desires."
Nina
TTS™
AE/V/MC DIRECT CALLS
(305) 983-4555

I LOVE BEING Wild & Naughty
Call me for an exclusive cock-exploding hot talk session.
24 hrs every day
TTS™
Ask for me! Blondie
305-983-4699
AE/V/MC DIRECT CALL BACKS

THE EMPORIUM©

EXCITING PHONE CONTACTS! Date Sexy Gals!
1-900-370-9919. $1 min. $2 1st min. 18 Yrs. +.

I LOVE TO TALK DIRTY!
IT'S TOLL FREE V/MC 1-800-955-5600

RUBY'S RAUNCHY TELE-SESSIONS! 1-201-867-1424.

LIVE PHONE SEX! LET ME PLEASE YOU!
Call Toll Free V/MC **1-800-477-LIVE.**

LET'S TALK MASSAGE
99¢/min. **1-900-258-3333** $1.99/1st min.

Horny Housewife Loves Cock! Call Amber
401-861-1997 V/MC/AMEX.

SUZETTE'S DREAMLINE. BRING YOUR DREAMS TO LIFE
OVER THE PHONE. 1-800-826-8922. major credit cards

I'M A WILD ONE!! LISA 305-966-1411

SWEET & NASTY! V/MC $29.½ hr. **1-303-761-6552. 24 Hrs.**

1-900-999-HEAT (4328)
Just $1.25 min. 18 and older, No credit card necessary!

FOR THE SEDUCTION OF BARBI! Call **213-556-1244**
CALIFORNIA GIRLS—Call **PAM & MINDY 213-859-2442**

ROMANTIC INTERLUDES—LUST, PASSION and
EXCITEMENT! Call **1-900-226-4400** Only $2.00 per minute.

Join the **CANADIAN NYMPHOS CLUB.**
FREE MEMBERSHIP call **TOLL FREE 1-800-668-9944**

XXX RATED FANTASIES Call **TRACI—212-840-1060**

MIDNIGHT BLUE CREAMY FANTASIES! Honeysuckle Sweet, Erotic,
Live Phone Ecstasy. TOLL FREE 20 min. CALL BACK. $29.95.
Pub. Ph.#'s ONLY. **919-723-0055** AMX/MC/V Only. No M.O.'s

1-900-999-GIRL (4475)
Just .99 cents per min. 18 and older, No credit card necessary!

SEXY LATIN, ORIENTAL GALS SEEK MEN. Free Photos.
LATINS, Box 1716-G2. Chula Vista. CA 92012
or call (24 hrs) **619-425-1867**

MISTRESS TERESA & Her **TEMPTRESSES.** Let us Talk.
Tease & Torment you by phone. Call **1-800-526-9278.** V/MC

Heather is Hot-**Heather** is Horny-**Heather** is Available. Call her at
1-900-988-6060 and **Heather will fantasize with you at a time**
and number of your choice. Only $19.95 call.

OUR TEXAS HOT ASSES, ARE WARM, WET AND READY FOR YOU!
Phone Sex Panties **(214)233-4512, (214)233-4517, (214)233-4519.**

SENSUOUS & AGGRESSIVE—Call **JACKIE 212-840-5522**

PROFESSIONALS CHOICE
(303).337-2232 V/MC (303).444-7569

KINKY BEDTIME STORIES 1-212-472-2769, 24 Hrs. V/MC/AX
TELE-TRAINING NOW! 1-201-489-1785 24 Hrs. V/MC/AX

STRONG, SEXY & SENSUOUS! Call **TINA 213-271-4249**

LINDSY'S LOAD LINE! HOT, WET & KINKY! 24 Hrs. **LIVE.**
All Major Credit Cards Accepted. **(916) 753-8520.**

VELVET VOICES
303-331-0102 LIVE! MC/V/AE **303-388-4330 RECORDINGS!**

"HOT TALKING PERSONALS" 1-900-646-4646. Listen or Record
Straight/Kinky. $1.45 min. **FREE INFO. 305-565-4455x9119.**

Heather is a 28 year old, affectionate hard body. She and her
friends need to confide their romantic adventures with you at
1-900-446-6800. Only $3.00/minute.

1-900-999-SEXY (7399)
Just $1.25 per min. 18 and older, No credit card necessary!

LET ME BE YOUR FANTASY VIRGIN
Call Dawn at **305-963-3022**

HORNY COLLEGE GIRL LOVES SEX!
Call **BECKY 212-840-5556**

HOT BITCH! Wet, Wild & Waiting. Call Me.
Phone Sex/Panties **(702) 458-7337 & 7338** V/MC.

SENSUOUS DATES—They're **HOT, EROTIC,** and **AVAILABLE!**
Call **1-900-226-7111.** Only $2.00 per minute.

CANDY'S JUICY-LIVE-PHONE-SEX. (301) 933-2900. V/MC.

FREE ADULT MOVIE CATALOG! Excalibur Films,
3621 W. Commonwealth, Fullerton, CA 92633

Come In My Warm Wet Mouth! Call Kim
401-861-1771 V/MC/AMEX

The **HAPPY HOOKER IS BACK & HOTTER THAN EVER!**
Call Xaviera's All New Hotline **1-900-988-8000.**
No Credit Card Necessary! $2.00 1st min. $1.00 ea. add'l min.

LUSCIOUS! VOLUPTUOUS & VERY UNHURRIED!
1-916-753-5709.

WET & WILD CO-ED!! CALL MARSHA 305-961-9533

THERE'S A SPECIAL FEELING BETWEEN 2 WOMEN & A MAN
Call Luci & Carol at **212-921-4222**

Let **XAVIERA HOLLANDER** Fuck You by Phone!
Call **1-800-759-2843.** $2.50 1st min. $1.50 ea. add'l.

FLORIDA GIRLS WITH VISUAL TELEPHONES
1-900-258-1212 $22. per Call.

Get Phone Fucked, Girls, Guys, Gays!
call 401-861-1991, V/MC/AMEX

YOUR FANTASY IS MY TURN ON! Only $2.00 per minute.
Call **1-900-446-8255** To **EXCITE ME!**

ANGIES'S ANAL PLEASURE
1-800-322-ANAL major credit cards

LIVE PHONE FANTASY—1-800-544-1068. 24 Hrs.
Free Call Back. Credit Cards

COLUMBUS COLLEGE CO-ED CALLS
$1.00 per min. 7 Days A Week. 24 Hrs A Day. **614-268-8300.**
V/MC/AMEX/CB/DIN/DIS/MO. CALL us and Help us With our Education.

LIVE GIRLS 75¢ a min.! Visa/MC
For REAL **SOUTHERN HOSPITALITY** call: **1-919-665-1806.**

"WE LOVE ORGIES & KINKY SEX"
Call **LORI & KIM** at **305-966-1288**

WANNA KNOW HOW BAD LITTLE JANIE CAN BE??
Call **212-840-5533**

OH DARLING I'M SO LONELY!
Sexy Ladies pay you for your Special Services. **FUN & CASH.**
Details $1.00 Special Services, P.O. Box 100046. Dept. G2-22
Ft. Lauderdale, FL 33310 or call: **LINDA 1-900-860-9197,** $2. per min

HOT BLACK BEAUTY GIVES GOOD PHONE!
Call **RUBY 1-415-584-1140** $14, credit cards.

WIN A DATE with **HEATHER** or a Full Size **POSTER.**
Call **1-900-446-1010** Only $9.95 call.

DUTCH PHONE SLUTS Want to Make You **CUM!** Call
1-800-288-5477. $2.50 1st min. $1.50 ea. add'l. V/MC

CANADA'S LUST LINE. WE LUST FOR YOU!
1-800-FOR-LUST. major credit cards

OUR GIRLS LOVE THE WILD THING!!! To Meet
WET & WILD WOMEN, Join Direct Contacts Dating Club.
Call Kelly at **213-630-0813** for Info.

KINKY CALIF. GIRLS WANNA CUM WITH U!
1-714-783-6754. MC/V/AE.

CARLY IS CRAZY FOR COCK!! Call **305-963-3144**

DALLAS PANTY FANTASIES-Live, Slow Texas Fone Lust. **FREE** Cum
Soaked **PASSION PANTIES** With 1st Session 20 min.
TOLL FREE CALL BACK. $34.95-Pub. Ph.#'s ONLY!
919-723-2321-Amx/MC/V ONLY! NO MONEY ORDERS

SPECIALTY VIDEOS: Catfighting, Bi-Sexuality, Big Boobs,
Spanking, Naked Wrestling. Send $1.00 & SASA for catalog to:
S.V., P.O. Box 2090, Temecula, CA 92390

To Run Your Ad in *THE EMPORIUM*© Call (212) 986-6642 or (212) 490-0172

Announcement
Available Exclusively By Phone
Madame Duval
The Regal Bitch
Mistress Of Pain & Pleasure
Major Credit Cards Accepted
212·262·7153
Special: Two Mistresses

DOMINATRIX
LAURA
TASTE THE
PAIN AND
PLEASURE
OF MY
WHIP
all fetishes
visa•mc•amex
(213) 657-3142

Secret Seduction

☛ CONTINUED FROM PAGE 66

need to worry about Charlene; what happend this afternoon can be our little secret." She paused for a moment, thoughtfully, before patting me on the thigh. "Now, I think we both ought to freshen up a bit before Charlene gets home."

By the time Charlene came home, we'd carefully eliminated any remnants of intimacy. I'd closed the sliding panel and rearranged the hangers. Then, we'd showered together, changed clothes and remade the guest room bed. Needless to say, the cum-soaked linens went directly into the washer. Finally, working together while partaking in a little period fondling, Lilah and I prepared a nice dinner for the three of us.

Charlene arrived home from the office a little later and wearier than usual, but the three of us had an enjoyable dinner and passed the evening in front of the fireplace. Charlene and Lilah reminisced about their college days and we all enjoyed several after dinner drinks. And though it took all of my willpower, I managed to keep from ogling Lilah's big tits the entire time. Finally, around 10 p.m., Lilah excused herself to get her "beauty sleep." Charlene and I soon followed suit and I drifted off into the most relaxed slumber I'd had in weeks.

In my sleep, I dreamt of Lilah. She was nude and lying on her back with her big gorgeous ass scooted toward the foot of the guest room bed. Her heels were seated in the crevice between the mattress and the footboard, and the knees of both legs were widely spread. I was kneeling on the carpet between them, feeding the first eight inches of my massive phallus into her lotion-slickened lovehole…

I awakened from my erotic reverie with a start. There was the muted sound of laughter coming from the guest room. The clock radio read 12:18 when I rolled over and noticed that Charlene was no longer beside me. Rising quietly I went to the closet and slowly opened the panel. There, before my disbelieving eyes, were Charlene and Lilah. My wife now wore only the top of her baby doll nightie; her sorority sister wore even less.

Lilah was positioned as she'd been in my wet dream and was aggressively masturbating her great teats and erect clit with her fingers. Meanwhile, Charlene had taken advantage of Lilah's wide-open pose to feed a sizable portion of the

EURO SUPER BOOBS!

MAGS

PEACHES
CONTINENTAL

Bounce
ALL COLOUR
BUSEN SPECIAL
TRIPLE XXX

50+ PLUS
80+ SPECIAL
TITANIC TINA 84"
CHESTY MORGAN 81"

50+ PLUS SPECIAL

50+PLUS
SPECIAL
HEAVY POPPIN MOMMAS

50+ PLUS SPECIAL

AMAZONS
SUPER BOOBS

PEACHES
ALL COLOUR
CONTINENTAL
BUSEN SPECIAL
HOT SHOTS
TRIPLE XXX
DOUBLE D CUP

10 BREATHTAKING, SUPER HIGH-GLOSS SHOTS OF THE BIGGEST BREASTS OF EUROPE

PHOTO-SETS

101 ZOEY

102 TONI

111 LISA

115 MEL

124 LOUISE

126 DEBBIE

VIDEOS

14. BIG TONI
Sensational tit heaving orgasmic show from huge-titted Toni.

15. COREY
West German superstar pulling and sucking vibrator special.

M.E.
A host of big tit-superstars show off their meat-danglers, you'll come on strong at this tape.

JANE
Floppy, sloppy big blonde mega-tit star orgasms for your long lasting enjoyment.

MAIL TO EUROMAG CORP, PO BOX 1974, BALTIMORE, MD 21203

To order check the appropriate boxes. Complete this coupon and mail it to the address above.

PEACHES Magazine
35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐

PEACHES Continental
1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐

BOUNCE
27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34 ☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐

BOUNCE Continental
1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐

PEACHES Photo Gallery
5 ☐ 6 ☐ 7 ☐ 8 ☐

AMAZONS
5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐

AMAZONS Bizarre Special
1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐

50+ Magazine
5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐

50+ EXTRA
1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐

☐ $9.95 EACH ☐ ANY 2 — $18.50 ☐ ANY 4 — $34.95 ☐ ANY 8 — $64.00

PHOTO SETS
101 ☐ 102 ☐ 111 ☐ 115 ☐ 124 ☐ 126 ☐
☐ $9.95 ☐ ANY 2 $18.50
☐ ANY 4 $52.95 ☐ ALL SIX £52.95

VIDEOS
☐ Big Toni ☐ Megatit 'X'plosion
☐ Corey ☐ Horny Jane
☐ $69.95 ☐ ANY 2 $120 ☐ ANY 4 $200

TITANIC TINA MAGAZINES
Titanic Tina & Amazon every inch a lady ☐
Titanic Tina Bounce Special ☐
Titanic Tina Vision X Amazons ☐

Please indicate method of payment ☐ **CHECK** ☐ **MONEY ORDER (US Dollars Only)** **CANADA — International Money Order Only**

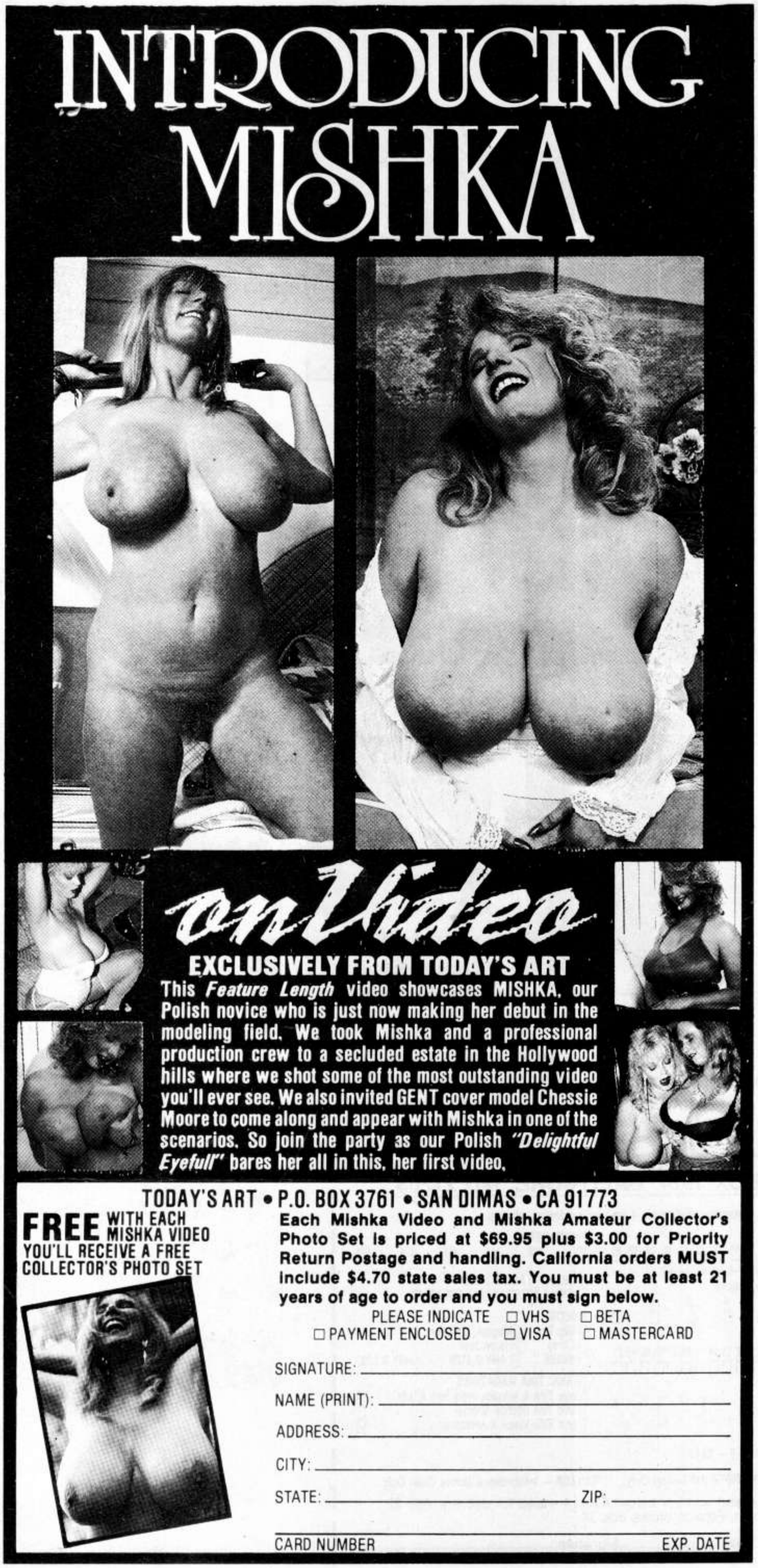
You must be 21 years or older to order. Print your age and address below. Allow 4 weeks for delivery. Add $2 P&H for mags/photosets: $3 for 1st video; $4.50 for both. Foreign orders add $6.

Name ....Age ....Signature..

Street Address..

City, State and Zip...

Send $2.00 for **8** page **COLOR CATALOG.** The largest variety of **BIG BOOB** items from Europe. We are the Specialist in **BIG, BIG WOMEN!**



INTRODUCING MISHKA

on Video

EXCLUSIVELY FROM TODAY'S ART

This *Feature Length* video showcases MISHKA, our Polish novice who is just now making her debut in the modeling field. We took Mishka and a professional production crew to a secluded estate in the Hollywood hills where we shot some of the most outstanding video you'll ever see. We also invited GENT cover model Chessie Moore to come along and appear with Mishka in one of the scenarios. So join the party as our Polish *"Delightful Eyefull"* bares her all in this, her first video.

TODAY'S ART • P.O. BOX 3761 • SAN DIMAS • CA 91773

FREE WITH EACH MISHKA VIDEO
YOU'LL RECEIVE A FREE COLLECTOR'S PHOTO SET

Each Mishka Video and Mishka Amateur Collector's Photo Set is priced at $69.95 plus $3.00 for Priority Return Postage and handling. California orders MUST include $4.70 state sales tax. You must be at least 21 years of age to order and you must sign below.

PLEASE INDICATE ☐ VHS ☐ BETA
☐ PAYMENT ENCLOSED ☐ VISA ☐ MASTERCARD

SIGNATURE: ____________
NAME (PRINT): ____________
ADDRESS: ____________
CITY: ____________
STATE: ____________ ZIP: ____________
CARD NUMBER ____________ EXP. DATE

rubber dick into Lilah's meaty pussy. The remaining half of the double-headed dong curved upward from Lilah's bald crotch in a smooth arc. My wife had taken advantage of the big dick's second head and unused length to impale herself.

Charlene was facing me, squatting on the balls of her feet above Lilah's crotch and using deep-knee-bend motions to shuttle her pussy up and down several inches of well-greased rubber dick. The truth about Charlene's close relationship with her sorority sister suddenly hit me like a ton of bricks. "My God!" So that's it!" I said under my breath, remembering all the times Charlene had mentioned how close she and Lilah grew to be as roommates—about how they'd shared living quarters through their last year of college.

No longer worried about Charlene's reaction, I left my pajama bottoms in the bedroom, rounded the corner, and entered the open guest room door.

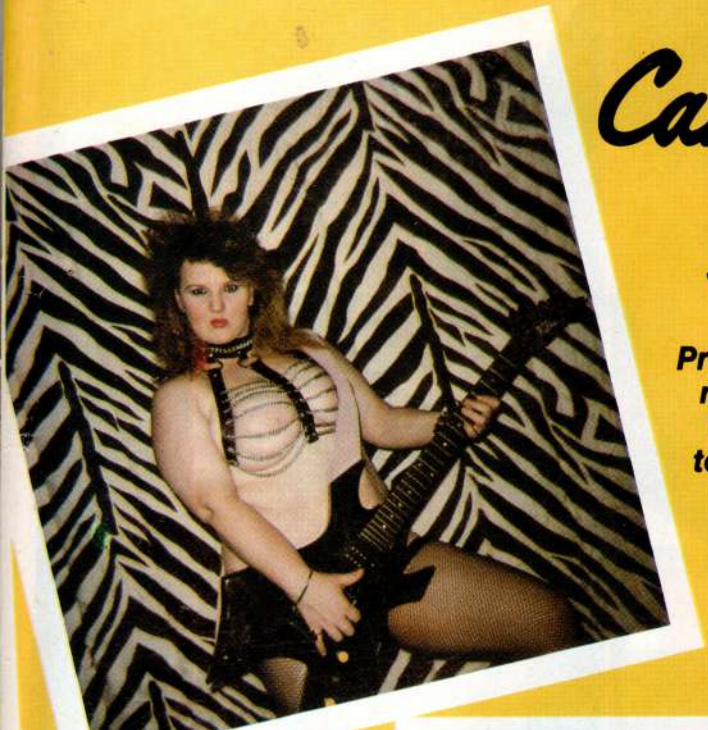
"Well, it's about time you woke up!" Charlene giggled with missing a squat-stroke. "We thought we'd have to get so loud the neighbors would hear us before *you* did! Now get that stiff dick over here and give me something to keep my mouth busy while I'm riding Lilah's dick!"

The next two hours comprised the most incredible sexual experience of my life...and the *remaining* six days of Lilah's visit weren't bad either! Charlene and I both took vacation days and the three of us did just about every thing a guy can do with two gals, including several very pleasurable fuckings of Lilah's great tits. I also used the double-headed dick on both sexy pussies simultaneously, as the two of them knelt on the bedspread butt-to-butt.

The best part of all was Charlene's apology to me. "I wanted to tell you about my bisexuality," she admitted, "but I didn't know how to breach the subject without risking our marriage. So, when I discovered the wall, I knew *that* was the answer."

It turned out that Charlene had set me up from day one! She admitted that she'd spotted the wall the first time we'd looked at the house, but hadn't told me. So, when she wrote to her kinky sorority sister describing the mirror and my voyeuristic fantasies, the two of them planned my seduction. Since that fateful week, Lilah spends nearly every weekend with us. Our sex life has never been better, and Charlene's sorority sis brings along co-workers often enough that the guest room mirror gets plenty of use too!

Candidly Yours



Presenting three randy amateur charmers set to rev up your engines in two spicy pages of "C.Y.!"

Chunky rocker Tanya is 20, 5′3,″ measures 46-32-42 and enjoys buying and modeling lingerie, horseback riding and plenty of steamy sex with her husband. They love looking at GENT and she says she has always wanted to be seen in these pages. With a face and body like this, who could resist her? Not us!

Kelly is not too big in the tit department, but certainly makes up for it in her ass and thighs. This 20-year-old, 5′4,″ 185-lb. nympho loves to eat and fuck.

"Miss Good Vibrations" is an exotic dancer. She's 30, 5′2,″ 150 pounds and measures 38-31-42. Want to share your sexy girl with GENT? Send us her full front, side, and rear nude photos. We'll pay her $50-$100 if published in GENT!

Romantic Relationships

CONTINUED FROM PAGE 79

this end, she dates a guy with whom she has minimal interest and tries to act as if she is in love. The observation we can make is that there is potential for insincerity in relationships because people can gain their ends by appearing committed. We need to avoid becoming the victim of this self-interested appearance of commitment.

If we accept as a basic premise that we can tell over a short period of time those who are strongly attracted to us, then we can apply it to lift the fog of confusion that sometimes occurs in our relationships. The simple correlation to that premise is that *if we do not know,* or have a significant question in our minds, about someone's attraction to us, it is *not* there. What we have in those instances may be a need or a desire to have the other person love us, but probably no basis in fact for actually believing it.

Conclusions

Most people approach relationships with a desperation tempered by skepticism. After all the analysis, one wonders if there is any hope in this frustrating enterprise. It's like going to trial with a case you know you cannot win when your client is assuring you that you cannot lose. Nobody wants to date boring, average looking people. On the other hand, it seems like people we're really interested in ultimately dump us. Everyone is looking for the middle ground between being dumped and dumping others.

What this article has attempted to show is that our success in some relationships is largely outside of our control. Nobody gets excited about average relationships. These relationships are, by definition, under control and we can take them or leave them. The relationships that bother us, the ones that spur our interest in articles such as these, we have defined as romantic relationships.

Romantic love is really infatuation. We are infatuated with people we believe are out of our reach. We want to be loved by people we think are too good for us. What we want to achieve is inconsistent with what we can achieve. If these people are proper subjects of our love, they will not love us or, at least, their love will not last. If they do fall in love with us, they are no longer out of our reach. We are then in love with the "wrong person" from a romantic standpoint. All

NOW!! YOU CAN MEET THAT SPECIAL PERSON

1-900-USA-DATE

1-900-USA-CLUB

Don't just sit at home ALONE and DREAMING. MEET YOUR PERFECT COMPANION NOW! Receive Our Direct Contact Magazine FREE With Every Phone Call.

- Quick, Simple and Easy... Hassle Free!
- **IMMEDIATE PERSONAL CONTACTS!**
- In **YOUR LOCAL AREA** or Nationwide!
- NEW PHONE ADS UPDATED DAILY!

$7.95 for 1st Min. $1 per add'l Min. **Not available to all areas at this time.**

only 67¢ per min*

FREE ACCESS SWINGER'S PARTY LINE!

only 67¢ per min*

- *Personal ads of swinging **GIRLS, GUYS & COUPLES**, in their own voice!*
- ***Every** ad is a **Phone Ad!***
- *Place your own phone ad — we provide **FREE VOICE MAIL BOXES!***
- *Talk to **ANY** of our **advertisers** on our **FREE ACCESS Party Line!***
- *Join the fun in a **GROUP CONVERSATION** and then if YOU choose*
- *Break off from the others and hold a **PRIVATE CONVERSATION!***

SO GET PERSONAL!

Call

1-900-USA-SWING

1-900-872-7946

The "Personal Touch" Service

*15 min. minimum—$9.95 per call

MY BIG TITS ARE WAITING FOR YOU
Babs
212·765-1702
MASTER/VISA
24 Hrs. – Direct Calls

BIG TITS LUST
"I want to smother my Big Boobs all over your face, then stick your Hot Rod between them & cum on my face!"
Boobie
(213) 854-9879 MC/VISA AMEX/M.O.

PUT YOUR COCK RIGHT HERE
Lynn (212) 541-6446
DIRECT CALLS – 24 HRS. – MC/VISA

I may be just a country girl, but give me a chance & I'll please you like never before!
ASK FOR HEATHER
24 HOURS
MC VISA
Fantasy Phone©
THE HOTTEST PHONE IN TOWN
1-800-444-5544

romances, by virtue of this inconsistency, must end.

Although the "romance" must end, by understanding the nature of romantic relationships, we can recognize several options to exercise over their course. As discussed earlier, we could choose to end seeing a romantic partner once we determine that the unhappiness in the relationship outweighs its potential for happiness. The confusion and uncertainty which are essential for us to experience a romance, if sustained over time, also require us to conclude "it's not there." We can only stand a romantic relationship for so long.

The second option we can consider is to wait patiently and hope the romantic relationship will convert into an "average relationship." As you recall, this sometimes occurs when our romantic partner falls in love with us. The romance is now gone (remember our definition of romantic love?) but it couldn't last anyway. The benefit of this option is that, while we do not have true romantic love, there is still *some* relationship. It is from these converted relationships, with perhaps some degree of romantic hangover, that long-term successful relationships (not a subject of this article) may spring.

By knowing the way romance works, we feel a little more comfortable with it. This is a nice contrast to not understanding what is going on and being uncomfortable doing anything. We have now become realistic about love. We should not need to rationalize that love is there when it is not. Nor do we fall to the other extreme and worry that love is not there when it might be. Finally, we should not feel bad when we are dumped by someone we are romantically in love with. As previously stated, the end of a romance is more a matter of necessity than one for blame or self-sympathy.

So much of the direction of love is decided at a very brief and subtle level early in the relationship. Before we even get our act together, the person we are pursuing has made up his or her mind. Love at first sight (or first date) is the rule rather than the exception. To deal with relationships after people have made their early decisions takes understanding and attention. Perhaps some of the thoughts addressed in this article will get you by the breaking point of relationships you consider important. Attractive, beautiful people may have a change of feeling and people who dump you will now do so at their expense. You will be in the game until it actually ends and that is the best you can do.

Fortune Cookie
This honey oozes sex . . . Nothing is too outrageous. "I know how to give pleasure." Nikki
Direct Call Backs
Major Credit Cards
305-983-1233 TTS™

TTS™
I'm your little girl . . . Filled with sweetness and passion . . . Let me tell you my shameless desires. Mary
"MY PUSSY THROBS FOR YOU!"
ASK FOR MARY 305-963-3022
DIRECT CALLS AVAILABLE
MAJOR CREDIT CARDS ACCEPTED

TALK TO A STARLET
I Love To Talk Dirty Call Me.
Randy
I'm Horny And Willing To Satisfy Your Wildest Fantasies.
TTS™
(305) 961-9533
VISA/MC/AE Direct Call-Backs Available

"The ultimate phone fantasy." -Swank Magazine TTS™
Hot dreams
"Isn't it bedtime now baby?"
Karin
MC/VISA/AE DIRECT CALL-BACKS 212-840-5522

10 YEARS OF BIG BUSTS

VOL. 1 VOL. 2

40 of the most popular Big Bust Models of all-time are crammed into these two videos. Only the biggest, prettiest, and hottest made these tapes—many are in XXX-Rated scenes.

Send check or money order to: *H&S Sales, P.O. Box 126, College Pt., NY 11356*

U.S. 10 Years of Big Busts #1 ☐VHS 2415 ☐BETA 2416
10 Years of Big Busts #2 ☐VHS 2550 ☐BETA 2551
Each Video $49.95 plus $3.00 for Postage & Handling

In Canada Send US. Funds only to: *HS/CANADA, P.O. Box 5012, Saint Laurent, Saint Laurent City, Montreal, Canada H4L 427*

Canada 10 Years of Big Busts #1 ☐VHS 2430 ☐BETA 2431
10 Years of Big Busts #2 ☐VHS 2552 ☐BETA 2553
Each Video $59.95 plus $3.00 Postage & Handling

Name ____________________ **Age** ________

City ____________________

State ____________ **Zip** ____________

YOU MUST BE 21 YEARS OR OLDER, PLEASE WRITE IN YOUR AGE ABOVE.
ALLOW UP TO 4 WEEKS FOR DELIVERY.

G005X

Some big ones you may have missed!

ISSUE:	CENTERFOLD:	D-CUP PICTORIALS:	SPECIAL FEATURES:
DEC '87	Emily (38-22-34)	Debbie, Amanda, Pat, Ebony, Maxine, Mindy Rae, Angel, Lynn	Play The Mentality Game, Ten Plump Favorites
MAR '88	Lenise (40-30-38)	Tami, Keisha, Savida, Trinity, Sandy, Alice, Nina	The Wet Spot, Sex in Motion, Germany's "Busen" Videos
NOV '88	Milly (44-28-40)	Kelsa, Allison, Leah, Bunny Jo, Louisa, Stacey	Porsche School, Editor's Notebook, Plumpers on Parade
JAN '89	Devon (49½-24-34)	Angela Parker, Stephanie, Julie, Trisha, Crystal	ZRI Corvette, Guide To Martial Arts, Rear Views, 5 *Candidly Yours* Gals
FEB '89	Lisa (53-30-38)	Sharon, Sandi, Nicolette, Trinity, La Dawn, Jessie	Nikki King Interview, Best of Peter Marchant, Bra Shots (Pictorial)
MAR '89	Europe DiChan (48-23-36)	Jeannine, Mel, Dusty, Sharon, Yvonne, Toni	Safe Sex, Older Women, The "Monthly" Blahs
APR '89	Louise (42-28-36)	Tracy, Candy, Uschi, Busty, Shona, Lisa	Casino Tips, Plumpers, Testosterone, "Girls of Gent" Preview
MAY '89	Rebecca (39-25-36)	Caroline, Kelsa, Debbie, Melissa Mounds, Carol	Sex Surrogates, Rules for Safe Sex, Male Cosmetic Surgery
JUN '89	Devon (49½-24-34)	Millie, Casandra, Teresa & Sharon, Leah, Nikki, Brittany, Natalie	Allure of the Female Leg, Video Reviews, Models Who Are Dancers
JUL '89	Valerie (43-24-37)	Devon & Lisa Phillips, Trisha, Lisa, Cory, Ellie, Lauren	Devon Daniels Interview, Poker, John-Lee Graham Photo Shoot, Large Ladies
AUG '89	Jeannine (42-26-36)	Stacey, Sophie, Helen, Stephanie, Lisa Phillips, Pat Virgil	On Dining Out, Burden Of Big Breasts, Devon's Advice Column
SEP '89	Leosha (46-23-34)	Helen, Shelly, Salome, Louise, Kristie	Spy Gadgetry, Guide To Toronto's D Cup Strippers, 5 Candidly Yours Gals
OCT '89	Cathy (40-24-36)	Julie, Lori, Karen, Europe, Angelina, Vera (Plumper), Pam	Beating The Bookie, The Boob Tube Video Reviews
NOV '89	Susanne (41-26-37)	Jessie, Busty, Kimberly, Sara, Valerie & Rebecca, Christy Canyon	Busty Belle Interview, Health Spa Ripoff, Gent Superstar Preview
DEC '89	Darlene (45-30-38)	Lulu, Christina, Lauren, Gill, Cleo (56-34-44)	Care of a Cock, Getting Ready For 40, Ponderosa Sun Club Pics

MORE RECENT ISSUES ARE ALSO AVAILABLE

★

Don't be left behind like an empty bra. Once our back issues are gone, that's it. It's easy to order issues that may have slipped by you. Just send us a list of the month and year desired, from above. Always indicate a second choice in case you're too late, or, we'll have to send your money back. Enclose your check or money order for $5.00 for each issue (includes postage and handling) and mail to: GENT Back Issues, Suite 600, 2600 Douglas Road, Coral Gables, FL 33134. (Canadian orders: please remit in U.S. funds, or add $1.00 per issue if sending Canadian funds.) Sorry, no overseas orders. Florida residents please add sales tax.

Older Women

CONTINUED FROM PAGE 59

rience makes her more able to adjust easily to whatever mood her young male might be in at the moment. If he wants sex, she's ready. Quiet talk, she's ready. An evening out on the town, she'll tag along and help turn his chuckles into loud laughs. If he's moved occasionally to be quiet and reflective, she'll sit with him and patiently listen to his silence.

The greater mass of vericosities (mentioned earlier) in and around a mature woman's clit lends her an increased capability to achieve successive climaxes; she can come once and keep on coming. Of course the young male's superior sustaining power better enables a mature lady to fully achieve the potential of her clit's capabilities, and the young male's sexual self-esteem is naturally strengthened by the sight of her successive orgasms.

The mature female, once she sheds her inhibitions and panties, feels absolutely no shame in showing the full power of her passion. She'll surpass the sound effects of the horniest porn flick and she'll surround a stiff young prick with the same kind of oral finesse as virtuoso flute players.

If you're a male between 18 and 35, and if you're looking for a female who'll fuck and suck your brains out without attaching strings, who'll give you as much or more than she gets, who'll be as much a good friend as a good fuck, who'll be patient when your prick's down and appreciative when it's up, who'll be as much fun to be around as she is to be into—set your sights on someone who is all of the above: the mature female.

MOVING?

Notify us of your change of address and don't miss a single issue. Mail to GENT Subscription Dept., Box 141, Mt. Morris IL 61054.

Address

City

State & Zip

AFFIX OLD LABEL HERE

DEVON
BLUES BUSTER

We admit it—we're human and every so often we feel like we're just spinning our wheels. You know what we mean, those unexplained blues that just bring you down but you don't know why. Well, when that was happening to us this month, we decided the best antidote for the blues would be a healthy helping of one of our all-time favorite D-cuppers, Devon Daniels. After seeing her, our spirits rose as quickly as your cock probably did just now.

There are few sights in the world that are more erotic than watching a woman take a shower. And when that woman is Devon Daniels... well, one is usually too busy enjoying the experience to describe it. Devon is indescribable.

As you can see, Devon has a very pretty face and a flaring, womanly figure, but her obvious claim to fame and the main reason so many men go absolutely bonkers over her is that incredible pair of hooters. Devon is a small girl which makes her humongous hangers appear even bigger, but even if she were several inches taller, she'd still be considered huge-breasted. These photos provide an interesting study of Devon's cleavage. Notice that the cleft between her hangers is ideal.

Many men consider Devon's 5'1," 100-pound, 49½-24-34 figure to be the embodiment of feminine perfection. You can be sure that they'll get no argument from us.

When last we saw Devon in January, she was decked out in a Fifties-style bra and sweater. She looked super back then and she looks even better now. Whether she's being coy or showing it all, we can't get enough of her. This hands-and-knees pose looks especially good because it reveals her hangers in all their glory.

Gent's New Video

LuLu Devine—all 85-23-34 of her—in her first video.

BIG BOOBS

Around the World—Volume III

Beverlee

Gloria

LuLu

MAIL TO: DUGENT PUBLISHING CORP., SUITE 602,
2600 DOUGLAS RD., CORAL GABLES, FL 33134

Complete this coupon and mail it to the address above. Check the appropriate boxes.

BIG BOOBS—VOL. 3$69.95 ☐ VHS (2673) **☐ BETA**
BOSOM TRIPLE XXX $69.95 ☐ VHS (2460) **☐ BETA**
BIG BUSTY #39 $69.95 ☐ VHS (2602) **☐ BETA**
BIG BUSTY #38 $69.95 ☐ VHS (2598) **☐ BETA**
BIG BUSTY #31 $69.95 ☐ VHS (2406) **☐ BETA**
BIG BUSTY #29 $69.95 ☐ VHS (2324) **☐ BETA**
MATURE WOMEN $69.95 ☐ VHS (2661) **☐ BETA**

ORDER ANY 2 $69.95 VIDEOS FOR $125

PLEASE INDICATE METHOD OF PAYMENT:
☐ Check ☐ Money Order ☐ VISA ☐ MasterCard
(NOTE: A MONEY ORDER OR CHARGE CARD SPEEDS RESPONSE TIME.)

Account # for charge card orders: ____________________

Name of Issuing Bank ________________ Expiration Date: _____/_____

You must be 21 years or older to order. Print your age and address below. Allow 3-8 weeks for delivery. Florida residents please add 6% sales tax. SORRY, NO FOREIGN ORDERS. **Add $3 postage and handling for 1st vid; $1.50 each additional vid on ALL orders.** IN A HURRY? Save time by calling the Video Library at **(305) 443-2378.** Please have your credit card ready. D-97

Name ____________________ Age ________

Street Address ____________________

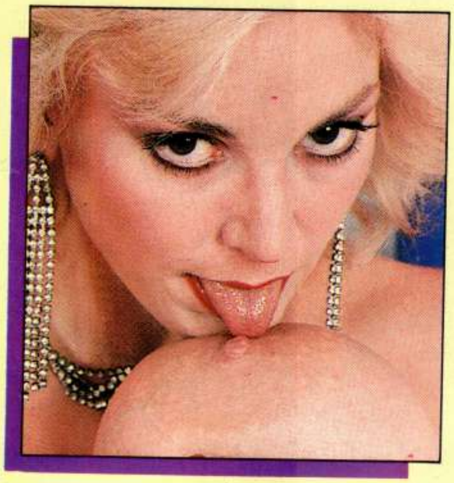
City, State & Zip ____________________

BIG BOOBS Around The World—Vol. 3: When **Jeannine Oldfield** (GENT/June) came to America to meet some of her big breasted peers, our video camera followed her every step of the way. Jeannine's first stop was Las Vegas where she shared bed and breakfast with **LuLu Devine.** When Jeannine padded off to the bathroom we zoomed in on LuLu who shared every nook and cranny of her remarkable figure with us. Then it was off to L.A. where Jeannine was eaten alive by **Beverlee Hills** and **C.C. Moore** during a lesbian feeding frenzy. Next stop, San Francisco, where Jeannine watched **Gloria** (pp. 33-39) take on two guys in the best XXX scene we've ever filmed. Running time: 75-min. **$69.95**

Library Presents

Or take your pick from these videos—all starring models you've seen in GENT

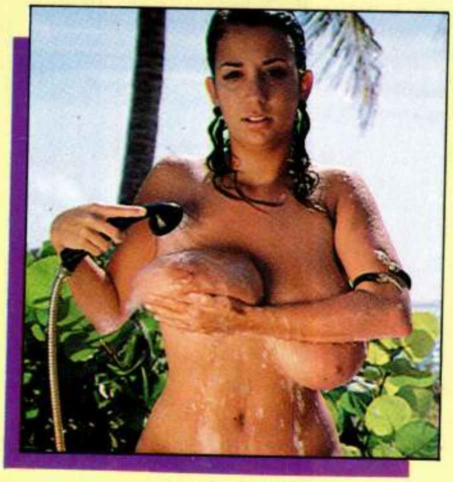
BOSOM TRIPLE XXX: In only her second sex scene, **Stacey Owen** (pp. 7-12) gets double-ended during a threeway fuck session that will leave her fans in a state of shock. Plus this 90-min. tape features **Mel** (GENT/Mar.) in a very lusty hardcore scene and **Julie** (GENT/Apr.) in an R-rated solo posing session. Two "borderline" titters who haven't been in GENT also perform X-rated hardcore. **$69.95**



BIG BUSTY #39: Chessie Moore (above) and **Beverlee Hills** (GENT/Aug.) perform *triple-X hardcore* in this 75-min. video. First, Chessie and former "C.Y." model **Lauren** hook up for a hot lez scene before being joined by a guy who makes it a threesome. Next, Beverlee vacuums her man's boner with a wild blowjob before being impaled in every position in the book. **Tami Roche** also does X. **$69.95**

BIG BUSTY #38: Here's an exciting tape just packed with new D-cup talent. **T.T. Galore** (above and pp. 43-49) is only one of the dancers who give private performances. Also featured are new big-breast legends **Lacey Pleasure** (GENT/Sept.), **Niki Knockers** and **Jessica Juggs**. Plus **C.C. Moore** uses her incredible tongue to pleasure **Beverlee Hills** in a muff diving lez scene. Running time: 75-min. **$69.95**

BIG BUSTY #31: The two best D-cup discoveries of the decade are together on this 75-min. video filmed in the Bahamas. **Lisa Phillips** (above) and **Devon Daniels** (pp. 89-95) are showcased in separate solo scenes as well as together in the now famous "Battle of the Bras" scene where we determined once and for all which girl had the biggest boobs. This is our all-time best-selling video. **$69.95**



BIG BUSTY #29: This best-selling video was the first of two featuring **Devon Daniels** (above and pp. 89-95). Devon is featured in an on-screen interview as well as in revealing posing sessions on the beach and while exercising. Also appearing on this 75-min. tape are 50-25-35 exotic dancer **Bunny Jo Tyler** and 56-32-40 superstar **Titanic Toni** who does a rare *hardcore* scene. **$69.95**

MATURE WOMEN: Here's a 75-min. video that examines the powerful sex appeal of the "older" woman. Starring is **Lorali Hart** (above), a voluptuous D-cupper in her forties, who gives a lucky fella a lesson in body language that ends in a mutual masturbation session. Also featured is mature sexpot **Lee Carol** who plays a dominating bitch and England's mature superstar, **Pat Wynn**. Rated XXX. **$69.95**

NAPALI VIDEO PRESENTS A NEW DIMENSION IN WET T-SHIRT WILDNESS!

BARE • CHESTED BARE • BREASTED
BIG • BUSTED
WET T-SHIRT VIDEO

★ VICTORIA PARIS

★ SHELLEY RENEE

★ MICKI MARSAILLE

★ BEVERLEE HILLS

★ MELINA MILIANI

★ KITTEN NATIVIDAD

ONLY
$37.50
plus $3.50 P/H

MAIL TO: NAPALI VIDEO PRODUCTIONS, INC. P.O. BOX 15127, ST. LOUIS, MO 63110

PLEASE INDICATE: ☐ VHS ☐ BETA

WET T-SHIRT VIDEO

SIX OF YOUR FAVORITE BIG BUST STARS, **GETTING WET FOR YOU** IN A SIXTY MINUTE **NUDE** EXTRAVAGANZA THAT WILL LEAVE YOU PANTING FOR MORE!

Name ____________________

Address ____________________

City ____________ State ________ Zip ________

X ____________________
Signature I certify that I am at least 21 years of age.

☐ PAYMENT ENCLOSED ☐ VISA ☐ MASTERCARD

MISSOURI RESIDENTS MUST ADD 6.5% SALES TAX

Card # ____________________

Exp. Date ____________

© COPYRIGHT MCMXC NAPALI VIDEO PRODUCTIONS, INC. ALL RIGHTS RESERVED.